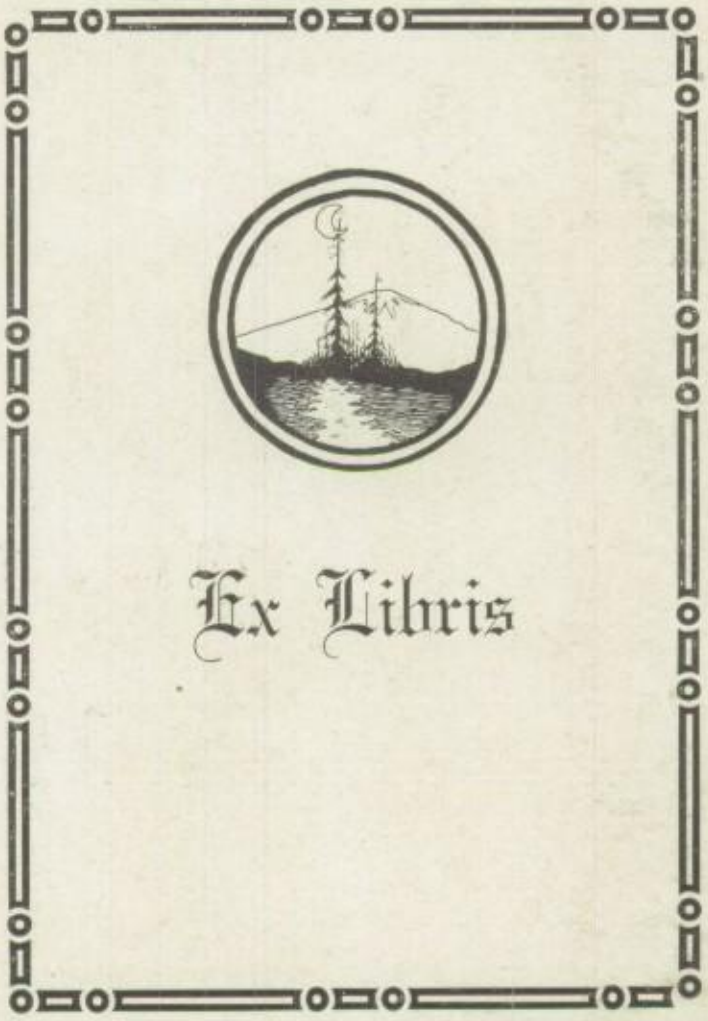
THE PINES

1927

Miss Doris F. Campbell

Buchanan Michigan


Ex Libris

The Pines
1927

Elizabeth Kiehn
Editor

Semore Gross
Business Manager

The Pines

Volume V

Published by

The Class

of

1927

of

Buchanan High School

Dedication

To Mr. H. C. Stark

In sincere appreciation of his untiring efforts to make our school one of the best, we respectfully dedicate this 1927 edition of "The Pines."

Staff

Editor-in-Chief ..... Elizabeth Kiehn

Associate Editor ..... Robert French

Business Manager ..... Semore Gross

Associate Business Manager ..... Lyle Mitchell

Literary Editor ..... Lyle Chubb

Art Editors ..... Leslie Marsteiner, Dwight Mitchell

Society Editor ..... Agnes Spaulding

Joke Editor ..... Gladyce Dempsey

Snap Shot Editor ..... Lyman Campbell

Sport Editor ..... Hugh Pierce

Chronicler ..... Catherine Cook

Faculty Supervisors—

Literary ..... Mrs. H. A. Mills

Business ..... E. H. Ormiston

Foreword

To perpetuate the memories of happy days spent in B. H. S.; to forever keep the events of those days before us; and to contribute to the many successes of our high school, we offer this,

"The Pines of 1927"

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Administration

Buchanan School Board

M. L. Hanlin ..... President
Mrs. Ida Rice ..... Secretary
Jack White ..... Treasurer
Frank Habicht ..... Director
Richard Kean ..... Director
Superintendent of Schools ..... H. C. Stark

The policy of the School Board is to provide the best educational facilities possible for the children of Buchanan. It was through the efforts of this Board of Education that we have a new building, with modern equipment. Much credit is due them for their efforts in making the Buchanan school system what it is, and they may be assured that it is appreciated by the community.

HAROLD C. STARK

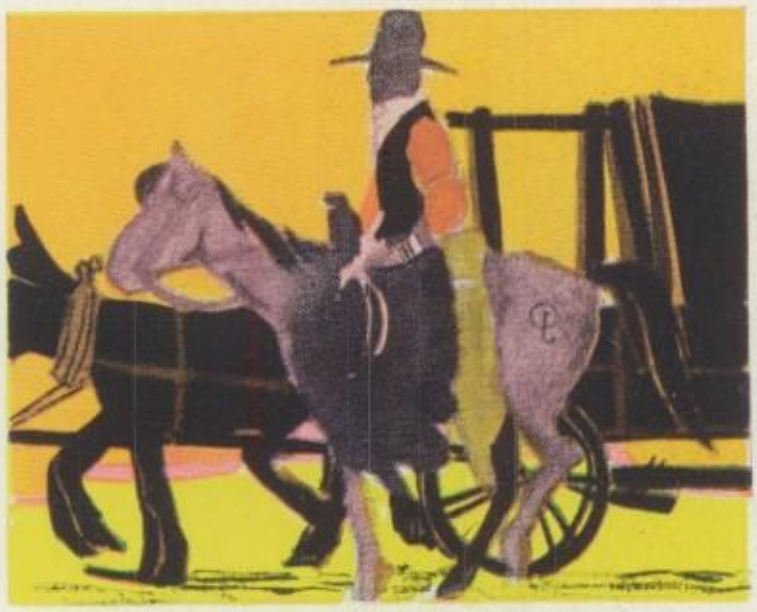
Superintendent

Michigan State—B. S.
University of Chicago—1923
University of Michigan—1925 and 1926

E. H. ORMISTON

Principal

Albion, Life, A. B.
University of Chicago—1923
University of Michigan—1925 and 1926



Faculty

ELMER H. ORMISTON, A. B., History

"Am I a king, that I should call my own
This sceptered clan throne?"

HELEN A. MILLS, A. B., English

"Not in anger, not in pride,
Pure from passion's mixture rude."

AVIS J. MOFFETT, A. B., Languages

"Oh Caesar! we who are about to die salute thee."

VELMA E. DUNBAR, A. B., English

"Counting her greatest of services small."

A. B. MUIR, B. S., Agriculture

"A good cause makes a strong arm."

J. E. BROMLEY, A. B., Mathematics

"Yet knew both sin and folly,—
May God forgive him wholly."

LORETTA BOGOTT, A. B., Music

"I claim not it's music,—each note it affords
I strike from your heart-strings, that lend me its chords."

JEAN ROBERTSON, B. S., Domestic Science

"With proud, averted face she stands,
To him that woos with empty hands."

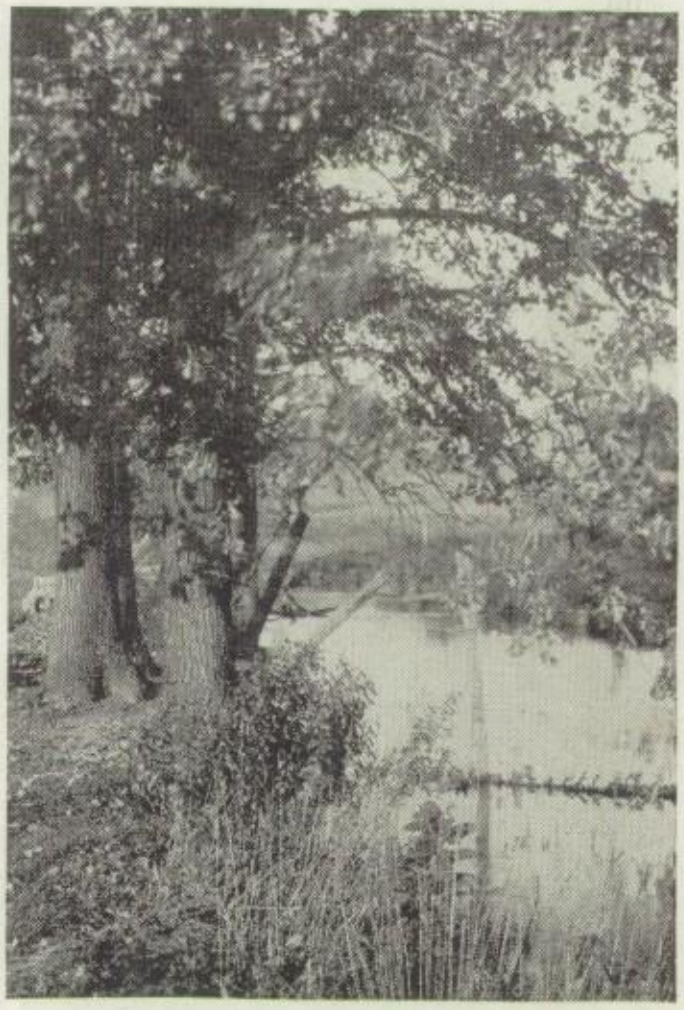
CHARLES L. KING, A. B., Science

"His laurels fresh from song and lay,
Romance, Art, Science, rich in all."

KATHARINE M. MINSHALL, Life, Commercial

"Did Katie love a naughty man,
Or kiss more cheeks than one?"

Familiar Scenes



Classes

SENIORS

ROBERT H. WISNER—President

"A full rich nature free to trust,
Truthful, and almost sternly just."

AGNES MARIE SPAULDING—Secretary

"She went where duty seemed to call,
She scarcely asked the reason why."

MARY CATHERINE HALL

"None knew thee but to love thee,
None name thee but in praise."

KATHRYN COOK—Treasurer

"It's nice to be natural,
When it's natural to be nice."

BILL R. DESENBERG—Vice-President

"He came and went, and left no sign
Behind h'm, save the song he sang."

GLADYCE M. DEMPSEY

"Is she not heavenly as the morning star?"

CARROL WILSON

"If he stirs you at all, it is just, on my soul,
Like being stirred up by the very north pole."

MARGARET SHARPE

"A woman tropical, intense,
In thought and act, in soul and sense."

ELSIE H. MEYERS

"Herself, her smile, told of womanly completeness."

WARD E. CONRAD

"Spending much precious time, both day and night,
in merry company, with revelling friends."

LYLE R. CHUBB

"He could rate, orate, and debate;
We expect him soon to stump the state."

LAURENE LEONA WRIGHT

"Her jolly face would be known any place."

DWIGHT MITCHELL

"He bent his dark brows to a frown,
He set his white teeth tightly down."

ERNEST RAY LAWSON

"Cold as ice and hard as glittering steel."

ELIZABETH E. KIEHN

"Not fair alone in curve and line,
But something more and better."

HELEN M. MILLER

"I knew not what to say, and so I swore."

HOWARD LENTZ

"Gentle of manner and kind of heart,
Firm in decision, he'll do his part."

LEONA MAY BURRUS

"Quietly noble, modestly mild;
But we liked her best as oft she smiled."

CHARLES FRANKLIN

"Whereon shall no man work, but play.
Whereon, it is enough for me."

CHARLES BOYLE

"'Never!' our gallant Charles replies,
'It is better to sink than to yield!"

LESLIE MARSTEINER

"I, who with book and pen,
Have toiled among my fellowmen."

RAYMOND UPHAM

"A man who does a little and does it
Well, does a great deal."

ELIZABETH LONGFELLOW

"A scholer is she without pretense,
With a large amount of common sense."

PAUL WELBAUM

"His actions speak content, his ways are ways of peace."

HELEN M. YEOMAN

"She did what she could to be pleasant,
She did what she ought to be true."

SEMORE GROSS

"And with a meaning gesture and a shrug, he left the sentence there."

DOROTHY M. ROUGH

"Dorothy measures life in smiles; may we learn from her their value"

HUGH FRANKLIN PIERCE

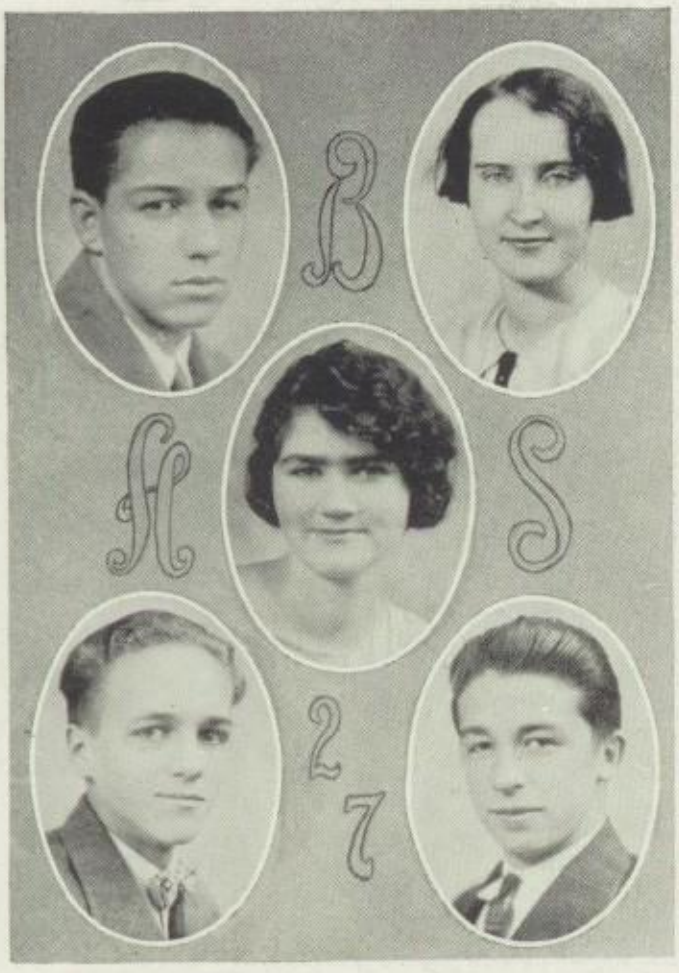
"Have I not told thee oft and oft, no woman for even a fleeting moment touched this heart?"

MAGLES E. STRAUSS

"The ideal woman of a young man's dreams."

RICHARD BACHMAN

"A man of such a genial mood and yet a friend of solitude."



LYMAN L. CAMPBELL

"Cammie's wit and humor sent sunshine through our clouds."

DOROTHY F. CLARK

"No jarring note, no broken chord, betray
The soreness of the hot, unceasing fray."

VERA LEONA EAGLEY

"Thou judgest us; thy purity doth all our acts condemn."

MURRAY W. DEMING

"Unmoved, untouched by any earthly thing, alone and stern and silent evermore."

ROBERT RINKER

"You know I'm easily snared, but easily to break loose again, from Cupid's fine spread nets."

MAX S. SMITH

"And there's a nice youngster of excellent pith,—
Fate tried to conceal him by naming him Smith."

LAURA B. PRICE

"If silence is wisdom, here is wisdom personified."

EDWARD IRVIN, JR.

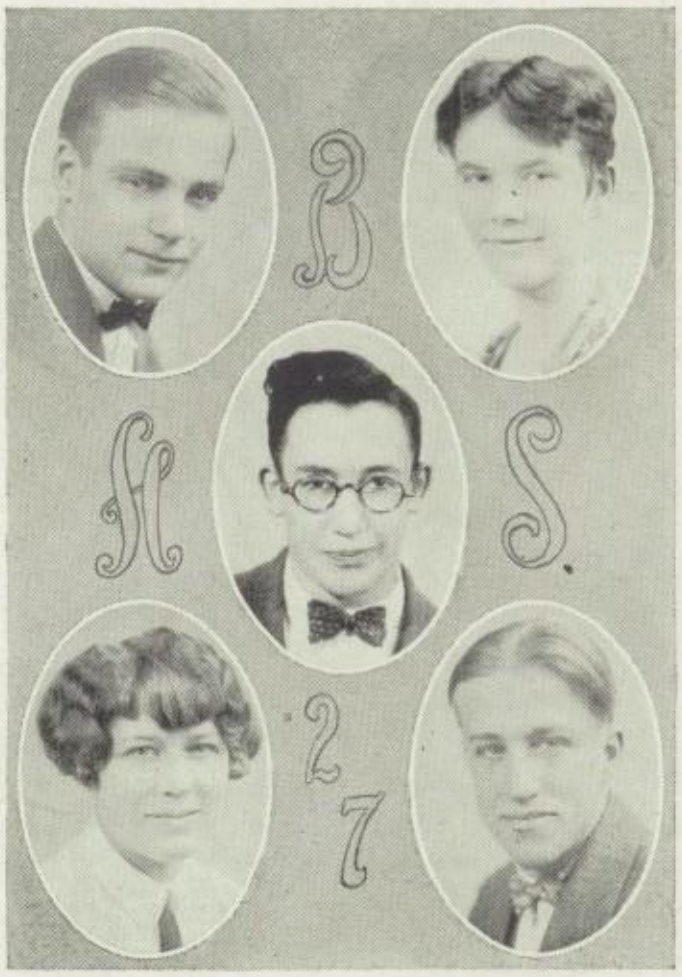
"Like the sun at Easter shone his happy face."

EVELYN CATHERYN BOLTZ

"A proud Madonna on her lofty throne."

DALE H. CHUBB

"I wooed her with such constant, changeless fervor that in the end I won her answering love."



Class History

Bill Desenberg

If the first Monday of September, 1915, had been left out of the calendar there doubtless would have been no subject for this history. That morning was the turning point of possibly fifty, young, and hitherto wild, careers.

Bright and early this eventful day each youngster who was to start school for the first time was unearthed from some joyful pursuit, thoroughly washed, dressed in his finest, and escorted, in some cases forcibly, by his mother or by an older brother or sister, to the little fray brick school house on Moccasin Avenue and left in charge of Miss Edni. These new and apparently uncalled-for proceedings on the part of our elders perplexed us to such an extent that we evinced every sign of becoming a model class.

In a short time, however, there was a decided change, and as the new infant prodigies learned the ropes they also learned to evade these barriers to their own ideas of "life, liberty, and the pursuit of happiness." for instance, one of our number, Frank Hickok, was remarkably adept at climbing a pipe that went up through the center of the room, and upon reaching the ceiling he would defray all the appeals, entreaties, coaxing, commanding, storming, and fuming of our worthy teacher, and stay until tired of holding such a high position, when he would slide down and resume his seat. There were also several first graders who were swift and silent in their exit from the rear door of the room into the basement, where by climbing over the coal they could gain access to the playground.

Then came an event. The new building was ready and what was more we were the first class to graduate from the new Junior High Department, but with Miss Merritt as principal, believe me, we had to earn it. Excellent exercises were held in the new auditorium, and our speaker, Reverend Scherer, gave us a very good talk, though I did not hear a great deal of it, being too much occupied in trying to follow the instructions, "Keep feet still, don't put hands in pockets, and try to look pleasant and intelligent." When the curtain fell, a large load was off all our minds, and we, having found out that it wasn't so painful to be graduated after all, resolved to try again sometime in the future.

The next fall we really began to take an interest in High School life. That assembly room was a trial the first day; it looked big, and cold, and long, and ruthlessly business-like, and the teachers elbowing about were such utterly unknown quantities that we were afraid to estimate their possible leniency. The upper classmen lounging about with the most enviable, carefree, nonchalant manner, utterly unaffected by the disapproving state of George Washington, gazing down from his position over the library door, impressed us immeasurably and we became conscious of something called an "inferiority complex." We wondered if by some miracle we would ever get over the disgrace of being a freshman, and whether we might perhaps some time be graduated from this institution called a high school.

During our second year things began to come a little more in our favor; we really began to enjoy the life and to feel the school spirit awakening within us. In activities some of the class were beginning to star; football was depending more on our representatives to help win games, and basketball, to build up another team to compare with the one of the year before, was compelled to select several sophs. Socially we were received with greater acclaim. We entertained the freshies twice, in the ancient, time-honored manner, and then, as we owed the for-

mer sophs a party, we paid our debt in fine style, with an orchestra and everything. This eventful year was closed with a party at Clear Lake, on the last day of school, when we parted until the following fall.

Another important action was the election of Agnes Spaulding, Mary Hall, Lyle Chubb, and Bill Desenberg as representatives for the new student council. At the head of the activities column this year were the Junior plays, "The Neighbors," "Rosalie," and "Lima Beans," three one-act plays which were interpreted very accurately by these younger actors and actresses, and which were received with high acclaim by a large audience. A member of our class was basketball captain this year, a most unusual distinction which speaks well for his exceptional talent; furthermore, he was ably supported by others of the class who made up the winning team. Football was dependent upon the two Juniors in the backfield for much of the scoring, and the line, during the latter part of the season, was strengthened by the addition of some late-developing Junior material. The debating team was made up of a majority of Juniors, whose eloquence sent them into the elimination contests, as shown by the bronze tablet which hangs in the entrance hall. Those entertainments given by the music department would have been hopeless without the voices of the Juniors. But the biggest event of the year came last, the Junior-Senior reception; first, dinner, served by the domestic science class, then speeches, with Charles Boyle as toastmaster. When this was over, a grand march to the gym, where the orchestra was waiting with plenty of music just aching to be played. Here all forgot themselves and had a good time until the strains of Home Sweet Home were heard; the big event was ended, and regretfully the crowd dwindled away.

Early this year the class was organized. Society has been on a decline this year so far but it promises to boom when the next Junior-Senior reception takes place this spring. However, the slackness in society has been made up in sports, activities, and scholarship. Football was an immense success this year, with nine Seniors on the team. Eight of these men played throughout the Niles game, the great game of the season, which we won by a score of twenty-one to nothing, an achievement not likely to be repeated for a long time to come. Basketball has been going along well, the team winning a majority of its games, and playing good basketball; Max Smith is the captain. The debating team, with two orators from the Senior class, is in the state elimination contest, and bids fair to take a high position. Nor has the stage been neglected by the seniors, as was evinced by the applause for the play, "Clarence," and by the fine showing made by the seniors appearing in the Commercial Club play and in the operetta given by the music department. The Orchestra also has been doing better than ever this year and much of its quality is due to the artists from the ranks of the Seniors. These activities represent only the superficial part of the attainments of the class; the real part, that accomplished at the steady grind of everyday work in the classroom and laboratory, is by no means lacking. The Seniors "Know their onions" when it comes to a question of classwork and achievement. The valedictory was won this year by a standing of 96.3 per cent, with thirteen Seniors, approximately one-third of the class, having an average above ninety for seven semesters of high school work. It looks as if most of us were in a fair way to get that extremely welcome piece of sheepskin, called a diploma, all right, and I should not be surprised if you would hear of us again.

Senior Activities

RICHARD BACHMAN

Football II-III; Basketball II-III; Baseball II-III; Track II; Chorus I-II-III-IV; Science Club II.

EVELYN CATHERYN BOLTZ

Basketball III-IV; "Lima Beans" III; "Clarence" IV; Clarissian Literary II; Oratory IV; Commercial Club II-III-IV; Class Secretary-Treasurer I; "Microphone" Staff IV; Helen Clug IV; "Rings in the Sawdust" III; "Garden of the Shah" II; Glee Club I-II-III.

CHARLES BOYLE

Ag. Club I-II-III; French Club IV; Clarissian Lit. II; Orchestra IV; Debating IV; Basketball IV; Football III-IV; Track II; "Lima Beans" III.

LEONA MAY BURRUS

Clarissian Lit. II; Basketball III-IV; "Neighbors" III; Helen Club IV; Velmarian Lit. IV; Commercial Club III-IV.

LYMAN L. CAMPBELL

Football III-IV; Basketball IV; Velmarian Lit. IV; Student Council IV; Annual Staff IV; Commercial Club III; Clarrissian Lit. II; Glee Club I-II; Track IV.

DALE H. CHUBB

Football II-III-IV; Basketball I-II-III-IV; Track I-II-III-IV; Baseball II-III; Operettas III-IV; "The Charm School" IV; Glee Cub I-II-III-IV.

LYLE R. CHUBB

"Garden of the Shah" II; "Rings in the Sawdust" III; "Gypsy Rover" IV; Lima Beans III; "Clarence" IV; Debating II-III-IV; Phi Kappa II-III, Pres. IV; French Club Pres. IV; Velmarian Lit. Critic IV; Student Council III; Glee Club I-II-III-IV; Commercial Club III-IV; Typing Team III; Annual Staff IV.

DOROTHY F. CLARK

Debating II-III-IV; Phi Kappa II, Sec. III, Vice-Pres. IV; Basketball I-II-IV; Glee Club I-II-III-IV; "Neighbors" III; "Clarence" IV; "Rings in the Sawdust" III; "The Gypsy Rover" IV; Helen Club IV; Commercial Club III-IV.

KATHRYN COOK

Glee Club III-IV, Pianist I-II; Commercial Club Reporter III. Treasurer IV; Helen Club IV; Annual Staff IV; Operettas II-III-IV; Class Sec. II; Class Treasurer IV; Clarissian Lit. II.

WARD E. CONRAD

Science Club II; Velmarian Lit. IV; Football II-III-IV; Baseball II-III; Track III; Basketball II-III-IV.

MURRAY W. DEMING

Velmarian Lit. IV; French Club IV.

GLADYCE M. DEMPSEY

Glee Club I-II-III-IV; Basketball I-II-III-IV; "Garden of the Shah" II; "Rosalie" III; "Rings in the Sawdust" III; "Clarence" IV; Clarissian Lit. II; Usher Club III-IV; Velmarian Lit. IV; Helen Club IV; Commercial Club Pres. IV; Annual Staff IV; Blossom Queen III.

BILL R. DESENBERG

Student Council III; "Clarence" IV; Vice-Pres. of Class IV; Velmarian Lit. IV; Commercial Club III; "Rings in the Sawdust" III; Class Historian IV.

VERA LEONA EAGLEY

Helen Club IV; Basketball I-II-III; Girl Reserves II-III; Caesar Club II-III.

CHARLES FRANKLIN

Ag. Club I-II-III-IV; Glee Club I-II-III-IV; Velmarian Lit. IV; "Rings in the Sawdust" III; "Garden of the Shah" II; Clarissian Lit. II.

SEMORE GROSS

Annual Staff IV; Orchestra II-III-IV; Glee Club I-II; Debating II-III; Phi Kappa II-III, Literary Critic IV; "Clarence" IV; French Club IV; Commercial Club III-IV; "Charm School" IV; Ag. Club I-II-III-IV; Class Basketball III-IV.

MARY CATHERINE HALL

Glee Club I-II-III; Commercial Club III; Class Vice-Pres. I; Class Treasurer II; "Neighbors" III; "Clarence" IV; "Garden of the Shah" II; "Rings in the Sawdust" III; Clarissian Lit. II; Velmarian Lit. IV; Student Council, Sec. and Treas. III, Pres. IV; Helen Club Pres. IV.

EDWARD IRVIN, JR.

Glee Club IV; Velmarian Lit. III-IV; "Gypsy Rover" IV; Commercial Club IV.

ELIZABETH E. KIEHN

Garden of the Shah" II; "Rings in the Sawdust" III; "Gypsy Rover" IV; "Neighbors" III; Glee Club I-II-III-IV; Clarissian Lit. II; Vice-Pres. French Club IV; Helen Club Pres. IV, Treasurer IV; Velmarian Lit. IV; Usher Club IV; Annual Staff IV.

ERNEST RAY LAWSON

Ag. Club I-II-III-IV; Commercial Club III-IV; Clarissian Lit. II; Class Track III.

HOWARD LENTZ

Ag. Club I-II; Commercial Club III; Glee Club I-II; Orchestra I-II-III; Band IV; "Neighbors" III; Microphone Staff IV.

ELIZABETH LONGFELLOW

Orchestra II-III; Microphone Staff IV; Helen Club IV; "Neighbors" III; Clarissian Lit. II; Glee Club I-II-III-IV; Operettas II-III-IV.

LESLIE MARSTEINER

Student Council IV; Football IV; Commercial Club III; Velmarian Lit. IV; "Clarence" IV; Annual Staff IV; Clarissian Lit. II; "Neighbors" III.

ELSIE H. MEYERS

Clarissian Lit. II; Helen Club IV; Glee Club I-II-III-IV; Operettas II-III; Commercial Club II-III-IV.

HELEN M. MILLER

Basketball II-III-IV; Student Council IV; Athletic Association IV; "The Charm School" IV; Commercial Club III-IV; "Rosalie" III; Oratory IV; Helen Club IV; Clarissian Lit. II; Glee Club I-II; Operettas II-III.

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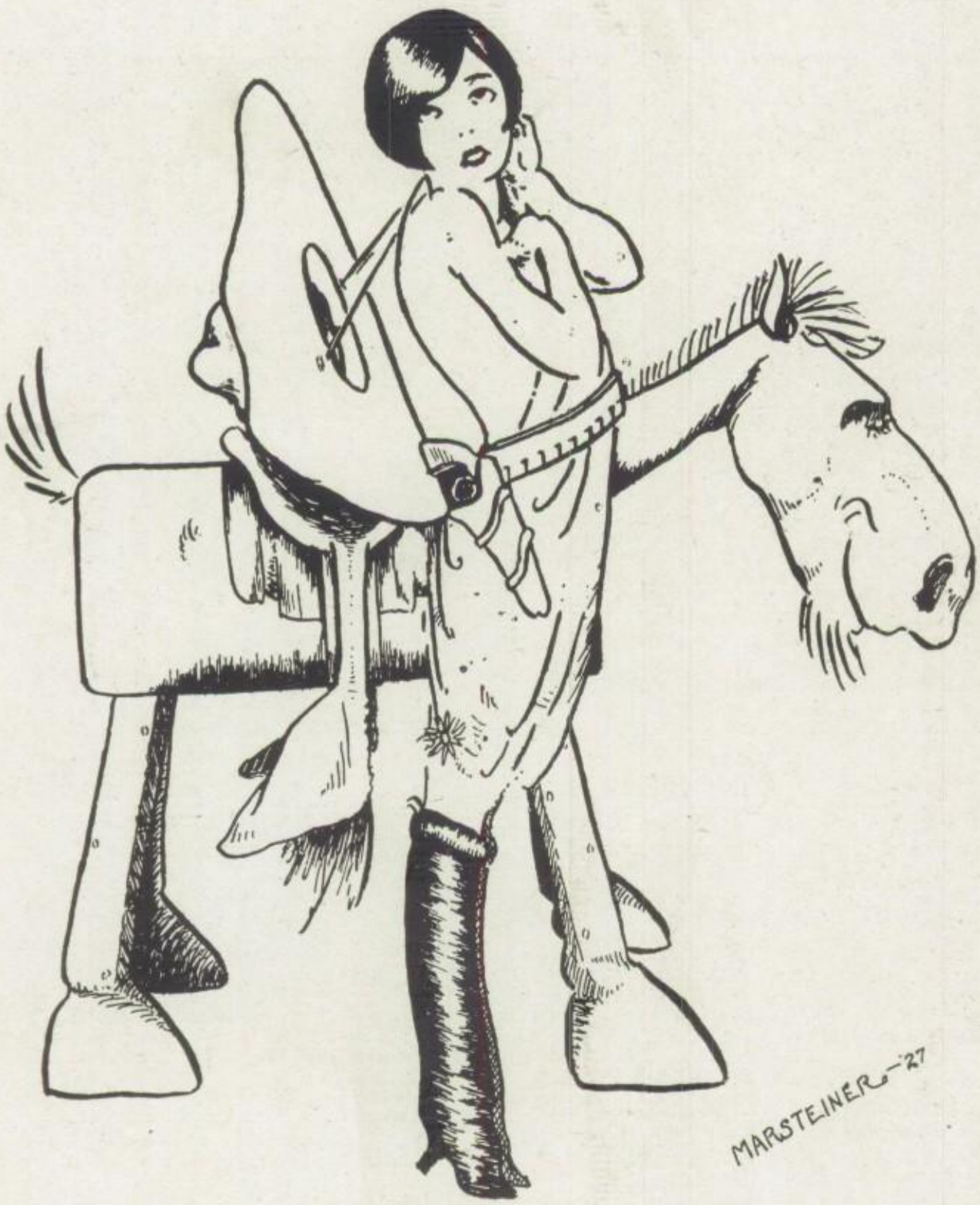


JUNIORS

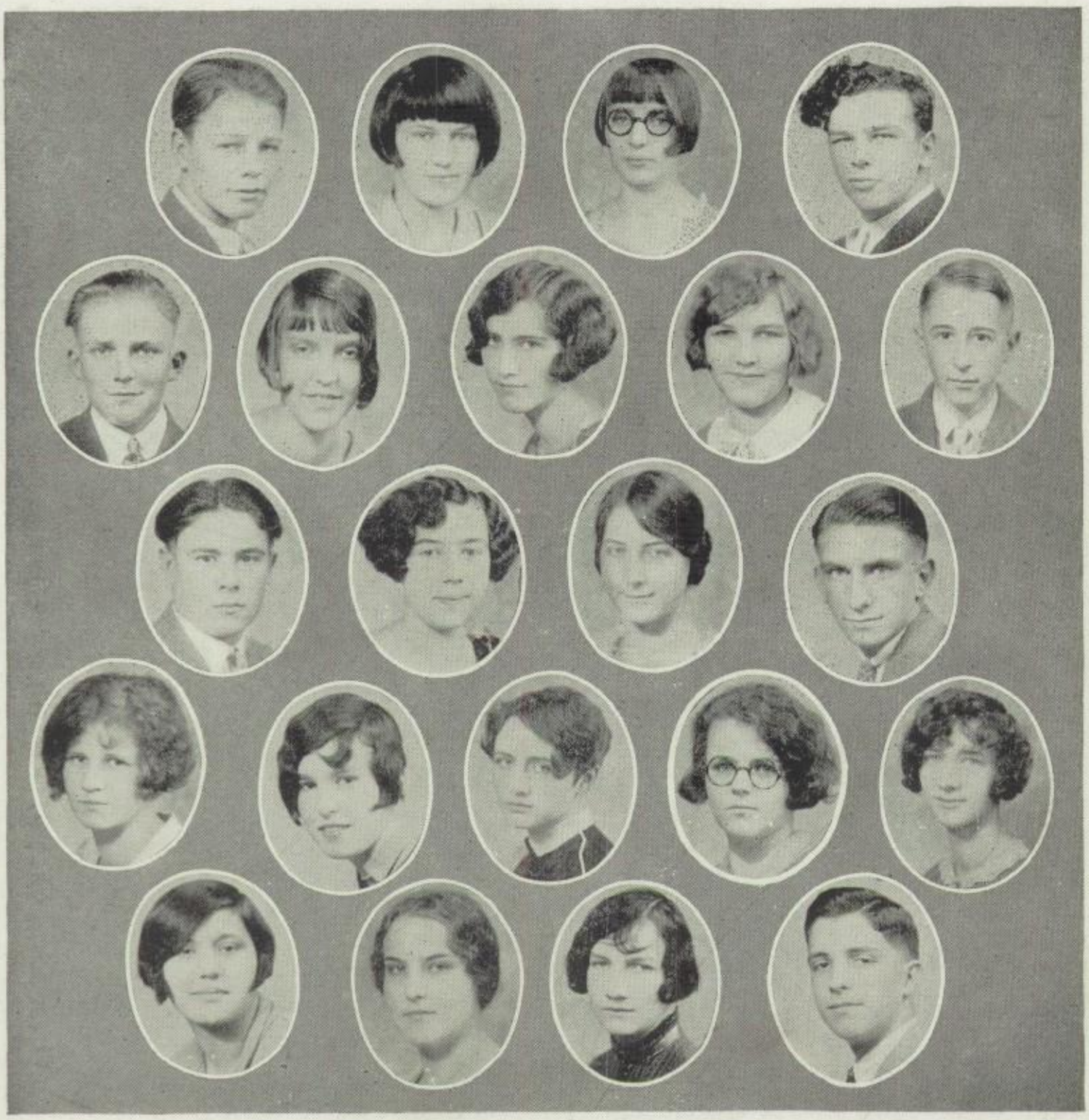
Robert French, President; Karol Kool, Secretary and Treasurer; Anita Boyle, Vice-President; Alfred White.

Donald Weaver, Mary Louise Drew, Leota Brewer, Inez Denno, Howard Cayo.

Leland Paul, Elizabeth Kollenberg, Bessie Bradley, Ronald Bolster.

Dorothy Charles, Mayme Proseus, Kathryn Allen, Marjorie Kool, Bertha Desenberg.

Lyle Richter, Cecilia Eisenhart, Donna Belle Weaver, Harvey Letcher.



George Wynn, Victoria Zachman, Evelyn White, Herbert Ryan.

Gordon Burrus, Arlene Warman, Irene Imhoff, Dorothy Wessendorf, Lyle Mitchell.

Donald Ferguson, Ella Siekman, Martha Schultz, Herbert Shreve.

Bernadine DeWitt, Janet Thompson, Ruth Riley, Louisa Cook, Bernice Harroff.

Jeanne Roti, Everdine Keating, Peggy Chamberlain, Harry Banke.

Class History

Dorothy Charles

"Aw ma! Gee whiz, cancha let me do nothin' a tall? Ya always let the other kids do stuff, an' they ain't more'n three or four years older'n I am; that ain't such a lot. Gosh, 'tain't fair!"

"Just as soon as you are as old as they are you may do those things too, Jimmy. Your time is coming."

But we'll agree with Jimmy, it doesn't *seem* fair, does it?

Such was our attitude toward our lot as Freshmen and Sophomores, and until we became Juniors, when we finally saw that we would some day in the near future have all the privileges of an upperclassman. But this goal was not reached without the patient help of our faculty, who combined forces to attempt to instill sufficient knowledge in our heads to enable us to know what to do with these privileges when we became "old enough."

During our Freshman year, there was much shaking and scratching of heads as the fact became pitifully clear that there was very little hope for us. Our officers during this year were: Jack Brown, president; Dick Lister, vice-president; Anita Boyle, secretary-treasurer.

Progress was painfully slow in our Sophomore year, our members going to one of two extremes: either sitting staring wide-eyed at the things going on around them, still a bit groggy about it all, or causing such chaos in the classrooms that it was promptly discovered that their presence was not needed. Our officers were: George Wynn, president; Anita Boyle, vice-president; and Karol Kool, secretary-treasurer.

But up through all this turmoil we struggled into almost normal and certainly peppy Juniors with Robert French as our president; Anita Boyle, vice-president; Karol Kool, secretary-treasurer.

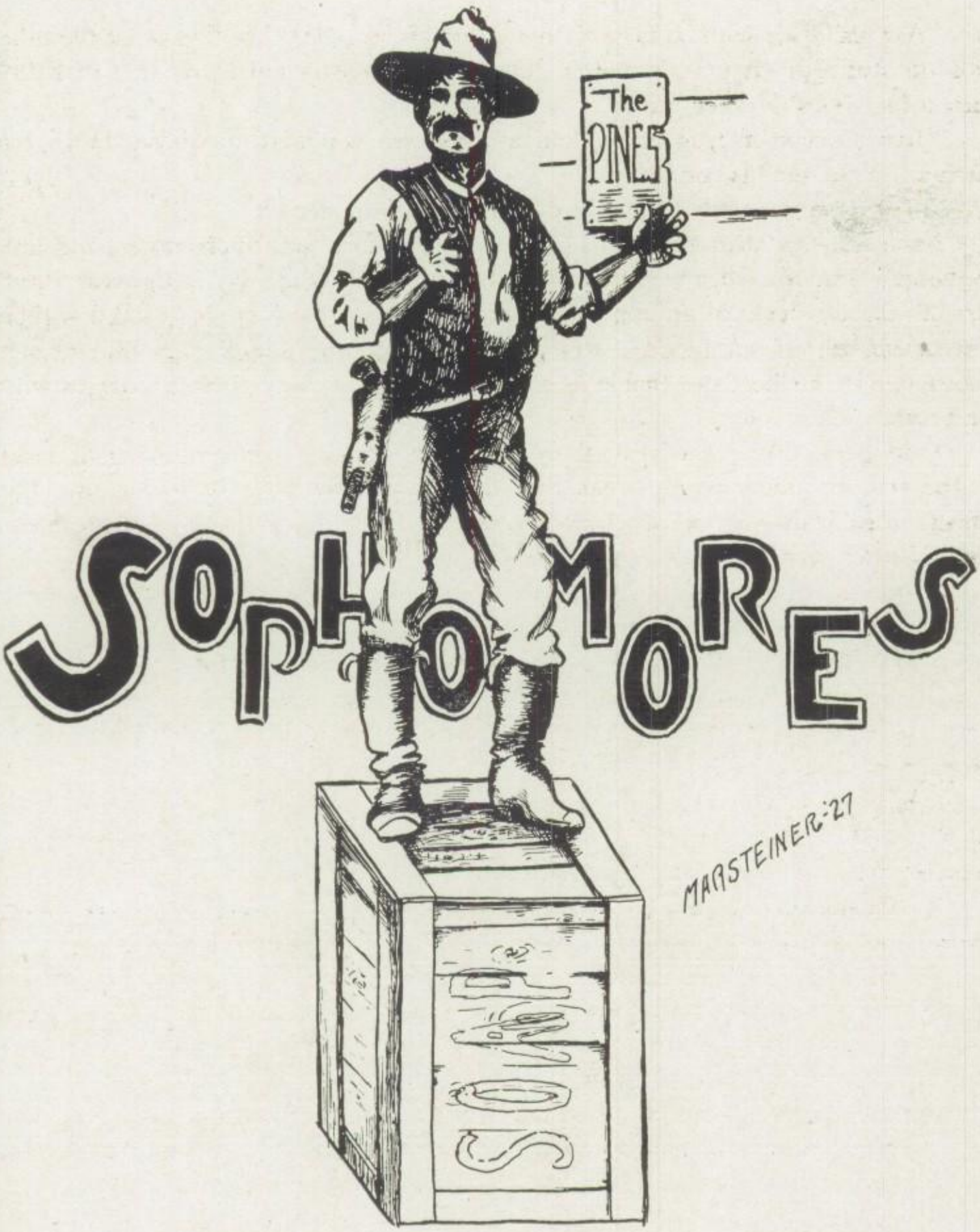
Although we have always been well represented in the school activities, we have a much larger showing this year. Two well-known basket ball stars are George Wynn and Harvey Letcher. The foot ball team boasts of Herb Shreves and Don Wood of the Junior class. Our own original organization, "The Junior Joke," creates much of our necessary pep, while Bob French aids the debating team to gain its victories.

Both the boys' and girls' glee clubs contain many members of our class who tell us in music just how they feel about it, and they can be easily heard throughout the building at regular intervals.

Even the orchestra does not escape our talent.

The Junior-Senior reception, outstanding social event of the year, has not as yet been staged, but we are sure that it will be worthy of all our anticipations.

Despite many handicaps, we have made a triumph of our first three years, and are confident that our senior year will be equally successful.


The
PINES
SOPHOMORES
MARSTEINER-27

Sophomores

First Row—Cleo Strauss, Florence Bradley, Emma Bohl Virginia Snowden, Ruby Boltz, Marjory Hickey, Thelma Atherton, Charles Morse, John Irvin, Alfred Deeds.

Second Row—Lela Kingery, Delight Deming, Hazel Johnson, Evelyn Summerrill, Ruth Denno, Pearl Eagly, Ronald Weaver, Mercedes Capen, Zelda Schuemaker, Leland Boyce, Ivoe Denno.

Third Row—Robert Bachman, Ruth Mead, Arthur Pearson, Donald Wood, Adam Kuntz, George Eckelbarger, Clemens Savoldi, Thelma Whittaker, Robert Roe, Frederick Smith, Phay Wilcox.

Fourth Row—E. J. Ernst, Ida Verstraete, Helen Bauman, Dorothy Eisele, Clarissa Patterson, Lena Koenigshof, Marian Van Every, Richard Dellinger, Edward Smiles, Ralph Hess.

Fifth Row—Clifford Martell, Kenneth Dunbar, A. B. Muir, Joe Kandupa, Robert Koenigshof, William Bowers.

Sophomore Class History

Robert Roe

In September of '25, the members of the class of 1929 entered High School. They were far from green and already knew all the ways of High School. Of course, at first the upperclassmen attempted to make this class the goat, but they found that the members of the class of '29 just wouldn't be made the joke. The sophomores found their mistake when they challenged the class to a tug of war across the creek. The freshmen calmly proceeded to haul the sophs through the water.

The class showed its good judgment by selecting Miss Moffett as class advisor, and electing Clem Savoldi, president; Don Fette, vice-president; Phay Wilcox, secretary; Edward Smiles, treasurer.

A little later the sophomores entertained the freshies, but the latter were unable to return the party, as all available dates were filled.

In the interclass basketball games, the boys' team, composed of Bunker, Deeds, Fette, Smith, Savoldi, Smiles, and Wilcox, finished first. This group furnished two members to the all-star team, Smith, forward, and Fette, center. The girls' sextet, while not so fortunate, finished well up in the ranking. In the spring, this class furnished five of the seven members of the tennis team, which won all its contests.

Returning to school in '26 as sophomores, the class chose as officers Don Fette, president; Mercedes Capen, vice-president; Zelda Schuemaker, secretary-treasurer. It was very fortunate in getting Mr. Muir as class advisor.

In the "initiation contest" with the freshmen, the sophs tied in the football race, but were defeated in the tug-of-war.

Clem Savoldi, Robert Bachman, Phay Wilcox, and Don Fette were members of the varsity football team, each winning the major letter. Don Fette received an injury which prevented his playing during half the football season and all the basketball season. His loss was keenly felt by both teams.

In the winter interclass basketball games, the boys' team finished second to the seniors. The members of the team were Deeds, Irvin, Bachman, Wilcox, Smiles, Pearson, Wood, and Kuntz. Fred Smith, David Squires, and Clem Savoldi played on the varsity basketball team.

Thus, as the class nears the end of its Sophomore year, it already has furnished members for nearly every phase of sports in the school—football, basketball, track, and tennis. Nor does it lack scholastic honors. The names of many of its members have been on the honor rolls.

On the whole, the class of 1929 has done its share for the school, and B. H. S. may expect much of it in the future.

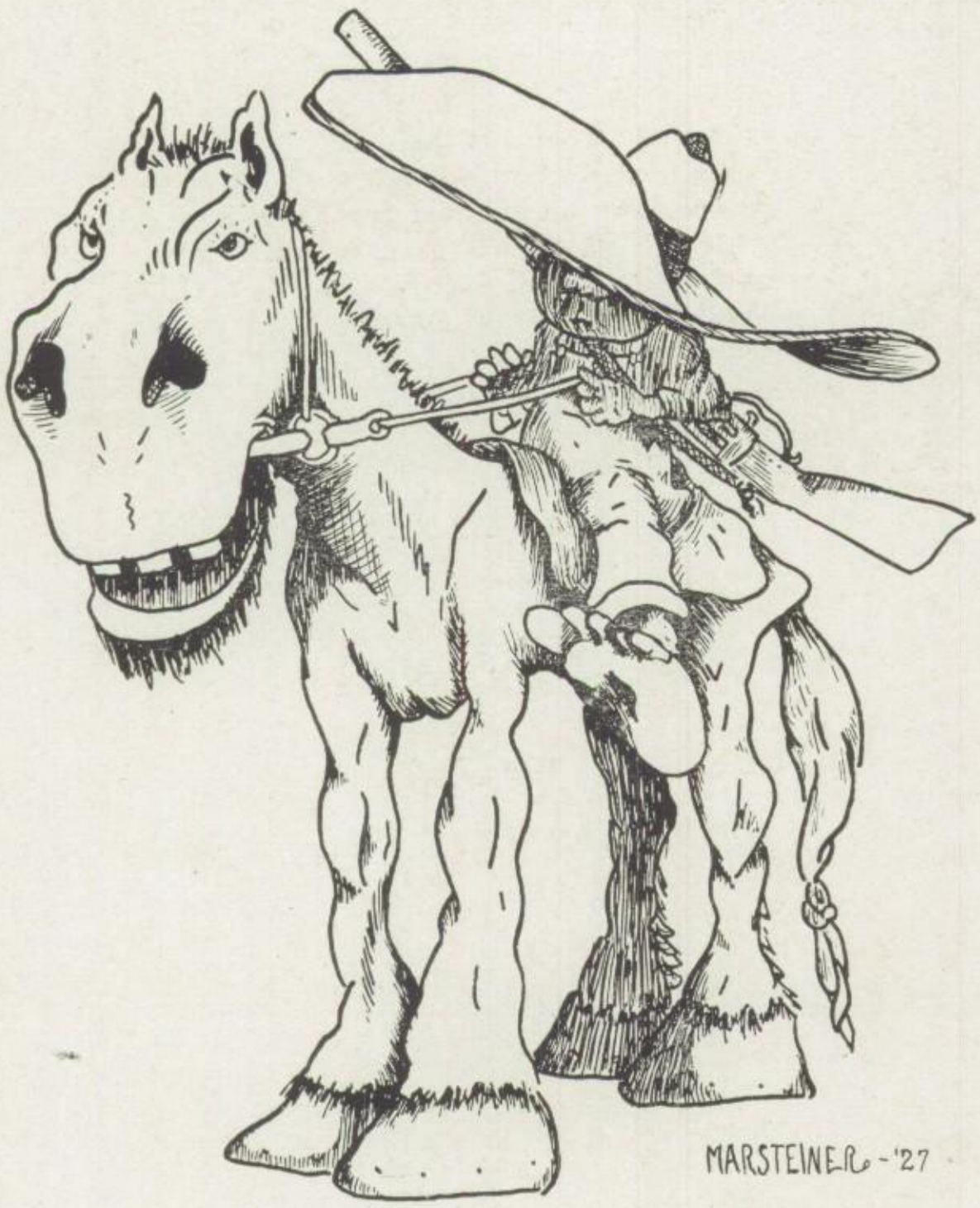
High School Song

Cheer, cheer for old B. H. S.,
Our high school it is the best;
Send a volley cheer on high,
Shake down the thunder from the sky.
Although the odds be great or small,
Old B. H. S. will win over all
While our loyal sons go marching
Onward to victory.
V-I-C-T-O-R-Y.

Light and Shadow

Mary Hall

In the village of Buchanan
Near the winding McCoy waters
Stands a building in the shadows
In the shadow of the pine trees.
Should you ask about this building
I should answer, I should tell you—
"In this building, rooms are plenty,
Where the pupils try to study,
Where they rush in late to classes,
Manly lads and pretty maidens.
There they carve their names on desk-tops,
There they hold their dear class meetings.
But the Seniors! Parting Seniors!
Though they have their class reunions,
Ne'er again will they be Seniors
After nineteen twenty-seven."
Still will stand this high school building
In the shadow of the pine trees
Near the waters slowly winding
Through the village of Buchanan.
When the Seniors have departed
All the sunshine will have vanished
And this building will seem lonely
In the shadow of the pine trees.



FRESHMEN

Freshmen

First Row—John Kandupa, Adelbert Terrall, Paul Kizer, Walter Squier, Paul Easton, Elmer Lawson, Harold Pierce, Harold Knight, James Ellis, Ellsworth Bristol, Carlton Benjamin, Carl Linsenmier, Ralph Pfingst, Keith Bunker.

Second Row—Ernest Beadle, Ward Mit hell, Harry Cooper, Robert Geyer, John Zachman. Homer Shoop, Richard Zerbe, Arthur Anderson, LaMar Aronson Chauncey Ernst, Carlton Marble. Harold Boyce, Jacob Kuntz, Vernon Vincent.

Third Row—Violet Maxon, Arnold Rothfuchs, Dorothy Martell, Freida Neff, Julia Mitchell, Elliot Boyce, Wilna Wilcox, Helen Kean, Maynard Post, Lauren Mullen, Glen Weaver, Valmore Speckine

Fourth Row—Marion Bachman, Kathryn Reed, Hilma Rastaetter, Marjorie Howe, Mary Frklich, Daisy Hoo er, Velma Eagly. Avis Moffett, Frances Truman. Violet Dunbar, Irene Bachman, Madra Dreitzler, Marie Mitchell, Pauline Eggert.

Fifth Row—Pauline Jones. Alene Welbaum. Mary Reinke, Sara Jane Ernst, Florence Hartline, Hazel Dillavou, Frances Irvin, Elizabeth Montgomery, Lucille Jerne. Vivian Weaver Fred Hoag. James Thurston.

Freshman Class History

Alene Welbaum

The Freshman Class started its High School career with a determination to make good, and with a resolution to show the Sophomores, Juniors, and Seniors that we were not so green as we looked.

We had our class election in October. The following officers were elected: President, Alene Welbaum; Vice-President, Raymond Reed; Secretary, Kathryn Reed; Treasurer, Homer Shoop. We are represented in the Student Council by Marie Mitchell, Richard Zerbe, and our president. Our class advisor is Miss Moffett.

The class is well represented in most of the school activities, Basketball, Football, Glee Club, Orchestra, Ag Club, and Usher Club.

The Sophomores, who thought they would initiate us by pulling a number of our boys through McCoy's creek, were very much surprised when the Freshman boys turned the trick on them.

In December, the Freshman English classes presented a dramatization of Dickens' "Christmas Carol" as a program for General Assembly. This production was enjoyed by both the Junior and Senior High.

Being the Freshmen, we feel that the rest of the classes are above us, which they are to a certain extent; but we say, "Just give us a chance, and we'll show you what we can do."

Success is not gained
By leaps and bounds;
But by patient climbing
Round by round.
With grim determination,
And a great deal of zest,
The class of '30 will do its best.
Till, at the top of the ladder,
'Tis crowned with success.

Who's Who and Wot of it

	GIRL	BOY
Best Looking	Gladyce Dempsey	Bill Desenberg
Most Original	Elizabeth Kiehn	Leslie Marsteiner
Best Dancer	Gladyce Dempsey	Max Smith
Most Likely to Succeed	Elizabeth Longfellow	Lyle Chubb
Best All Around	Mary Hall	Bill Desenberg
Most Popular	Gladyce Dempsey	Dale Chubb
Biggest Flirt	Midge Sharpe	Max Smith
Most Self-Important	Evelyn Boltz	Charles Boyle
Biggest Talker	Dorothy Clark	Semore Gross
Happiest Couple	Helen Miller	Bob Rinker
Best Student	Agnes Spaulding	Lyle Chubb
Biggest Eater	Elizabeth Kiehn	Lyman Campbell
Class Angel	Elsie Meyers	Lyle Chubb
Biggest Gum Chewer	Evelyn Boltz	Carroll Wilson
Worst Pest	Dorothy Rough	Semore Gross
Silliest	Helen Miller	Rob Rinker
Best Athlete	Gladyce Dempsey	Dale Chubb
Biggest Bluffer	Evelyn Boltz	Charles Boyle
Biggest Sleeper	Leona Burrus	Charles Franklin
Slangiest	Helen Miller	Ward Conrad
Most Musical	Gladyce Dempsey	Howard Lentz
Most Bashful	Magles Strauss	Raymond Upham
Class Clown	Helen Miller	Leslie Marsteiner
Most Stubborn	Dorothy Clark	Hugh Pierce
Best Looking Faculty Member		Mr. Ormiston
Best Assembly Ruler	Miss Robertson	Mr. Bromley

Senior Accomplishments

Gladyce Dempsey—Tri-County Blossom Queen.

Lyle Chubb—Winner of District typing contest.
Winner of District shorthand contest.
Winner of Lincoln Essay contest.
Class Valedictorian.

Evelyn Boltz—Winner of sub-district Oratorical contest.
Class Salutatorian.

Leona Burrus—Winner of "prettiest girl" contest 1926.

Ward Conrad—High point basket-ball star in '27.

Robert Wisner and Lyle Chubb—Members of debating team winning honorable mention in State Elimination Series.

Elizabeth Kiehn—Youngest girl in class.

Semore Gross—Youngest boy in class.

Graduates with percentages of 90% or above: Lyle Chubb 96.3—Evelyn Boltz 93.1—Edward Irvin 93.7—Elizabeth Longfellow 93.06—Dorothy Clark 93.03—Howard Lentz 92.6—Leslie Marsteiner 92.6—Bill Desenberg 92.4—Agnes Spaulding 92.3—Murray Deming 92.3—Mary Hall 91.4—Lyman Campbell 90.6—Semore Gross 90.4.

Junior High

Faculty

Leah H. Weaver—Life
Thou art more lovely and more temperate.

May D. Whitman—B. A.; M. A.
She'll pass for a most virtuous dame.

Josephine Pennell—Life
Greater feelings hath she of her own,
Which lesser souls may never know;

Ray W. Miller—Life
Men of few words are good men.

Harold Bradfield—Life.
He is no speaker, yet he can talk.

Eighth Grade

First row—Mary Howe, Virginia Lister, Louise Strahle, Mildred Brewer, Ruth French, Lucille Andrews, Clarice Banke, Shirley Bristol, Beryle Shipley, Claude Imhoff, Roger Thompson.

Second row—Bernice Lolmaugh, Alene Huff, Lavina Haum, Helen Schmalzried, Marie Herman, Elizabeth Hatton, Mary Jane Harkrider, Helen Hamilton, Enid Reams, Richard Broderick, Gaylord Shreves, Clem Binns.

Third Row—Ruby Robe, Irene Denno, Vivian Snyder, Virginia Headley, Margaret Koons, Florence Castner, Cleo Cook, Ethel Lingle, Maxine Collings, Herman Reinke.

Fourth row—Florence Mathews, Erma Lacey, Joy Phillippy, Virginia McCormick, Josephine Patterson, Harrison Cronin, Lester White, Ted Annebel, Leo Boyce, Frank Clark.

Fifth Row—William Schultz, Ottowa Wolford, Milford Schultz, Wilford Ellis, Sheldon Ryan, Richard Chubb, Robert Dempsey, Merritt Helmick.

Seventh Grade

First Row—Walter Babcock, Marie Post, Norman Weldon, Letha Platts, Sanburn Denno, Paddy McHenry, Mildred Hemple, Philip Hanlin, Mildred Johnson, Margaret Paddock, Vincent DeNardo, Vera Elfred, Lloyd Kolhoff, George Remington.

Second Row—Richard Milner, John Strayer, Cyrus Bulhand, Marion Dreitzler, Lucille Miles, Pauline VanEvery, Elsie Graham, Ruth Lyons, Elsie Paul, Vera O'Brien, Dick Morris, Dwight Marrs, Lester Beatle, Claude Young.

Third Row—Lester Fuller, Robert Montgomery, James Eisenhart, Kenneth Everett, Philip Wisner, Anna Pearson, Mable Herman, Jennie Dewees, Thelma Gilchrist, Theresa White, Mable Myers, Elizabeth Rice, Lucille Walker.

Fourth Row—Harry Dumbolton, Charlotte Arnold, Florence Rockwell, Dorothea Rothfuchs, Ruth Pierce, Marie Hess, Frances Williams, Lucille Holmwood, Myrle Rouse, Lottie Hanover, Mildred Bachman, Robert Morse.

Fifth Row—Edgar Baldwin, Arthur Deeds, Cecilia Duignan, Blanche Lacey, Grace Schmidt, Dorothy Holmes, Jane Habicht, Pauline VanEvery, Jane Easton, Norma Shoop, Marjorie Lamb, Marjorie Sands.

Our Junior High

Jane Easton

As you go up Chicago street you come to a modern brick building set in a large lawn surrounded by trees. South of it is a small brick building, the old school, which is used for manual training. Beside this is a large playground.

The large building is our schoolhouse. Located in the northwest corner, on the first floor, is our Junior High. It occupies four rooms. We also have the use of the Domestic Science room, the manual training building, and the gymnasium.

The assembly is the large room where we keep our books. The room is well lighted and ventilated. In front of the desks is Mrs. Pennell's desk, two bookcases, a fernery, and a large table.

Room one is much smaller than the assembly. In this room there are chairs instead of desks. These have only one arm which is on the right side. This broadens out and makes a very nice desk. There are blackboards on the east and south sides as in the assembly. The windows and radiators are on the north side. Across the back of the room is a cloak-room where the girls put their wraps. Beside the windows is a bookcase where our reference books for history are kept. Mrs. Whitman's desk is in front of the chairs. A small closet opens from a corner and the teacher keeps her wraps there.

Room two is much the same as room one. The teacher's closet is in a different place and the Junior High boys keep their wraps in the cloak-room here.

After leaving room two, we must pass the front entrance and the Superintendent's office before we come to room three. Room three has desks and has only one small blackboard. There are several rows of drawers beside the door. These are used for various purposes. A small room opens from this one that is used as an office by the school nurse. The skeleton is in room three.

The Junior High faculty consists of Mrs. Pennell, principal; Mrs. Whitman, grammar and history; Mrs. Weaver, arithmetic and spelling; Miss Robertson, domestic science; Miss Bogott, music; Mr. Miller, geography, reading, and manual training; Mr. Bradfield, gym.

Each grade has a girls' basket ball team and the two grades together have a boys' team. We are proud of our honor roll which usually has from twenty-five to thirty-five names on it.

Tuesday is our bank day. We bank in the room where we have our first class. The seventh grade girls bank together and, for the last two weeks, they have banked 100%. They are the only unit in the Junior High which has done this.

The class colors are orange and white. These are worn by the basket ball team and by all members of the eighth grade.

My wish is that all future students will love the Junior High and its teachers as we do.

Grade Teachers

5th
Lucille Winn McCoy

4th
Dorothy Gouch

6th
Lillie M. Abel

6th
Doris Ream

5th
Vada Hopkins

3rd
Blanch Heim

Kindergarten
Dorothy Conant

4th
Alma E. Fuller

1st
Mildred Russell

3rd
Gertrude Simmons

2nd
Nina Fishner

1st
Lois Milbourne

2nd
Mabel Wilcox

"Th' Kids"

Elizabeth K.

"Mary"

"Hoopy"

"Abie"

"Leona B."

Marge, Mayme, Karol, D. Clark

"Sheik"

"Gladyce"

E. Rose, D-O, Lyle, D. Wells, Dale C, A. L. W.

"Cayo"

Laurine

Elizabeth L.

"Agnes"

Helen Y.

"Porky"

"Bill-e-e"

"Magles"

"Cammie"

"Eddie"

LITERARY

Glorifications of the Commonplace

Lyle R. Chubb

Since its first dim beginnings, literature's chief aim has been to make life more worth living, to enhance its potency, to call forth greater beauties from the human heart. Among all the ways in which it has tried to accomplish its object, there is one which is eternal—one which is the basis of all the others. That is the glorification of the commonplaces which make up life, the revelation of Beauty and Truth beyond their outward garments. The key to this glorification is the imaginative faculty, which radiantly transmutes and illumines the daily drabnesses that are driving men to the wall of stolidity, and makes them see above their burdens into the heart of life.

Invoking this Imagination, and traveling this ancient way of Glory, my spirit shall tell what its eyes have seen:

THE RAILROAD STATION

It is dusk of an autumn day. I am standing near the depot joyfully imbibing the ambrosial fullness of the scene. The southwest is a commingling of soft color and shadow, of tones and over-tones such as Rembrandt might have dreamed of. In the near distance are the low moraine hills, gently undulating, covered with trees and somber shrubbery and the nimbus of the setting sun. There is something moving, and also, strangely, something cheering, in the sight of the bare trees stark naked against the mellow-hued sky, some huddling together as if cold and fearful, others bravely alone in bitter honesty.

The steel rails curve sharply in the middle distance. Chill, metallic, stanch, their cold monetary atmosphere is put to rout by the autumn magic of the hillsides. It has fled into the tall grain-elevator, taking refuge from Beauty. But Autumn's wizardry pursues it. In a last dying effort the setting sun aureoles its prosaic gray-painted hiding-place with sublime light. Before my eyes a miracle—the grain-elevator metamorphosed into a quaint and ancient building in some somnolent Flemish village far away, peopled with impalpable figurines made by the Sun to inhabit his creation. They drive the last vestige of matter-of-factness away, and Beauty is undisputed ruler in her own realm.

My eyes follow the rails into the blue distance. The lovely vista of field and stream is enticingly half-concealed by the autumn haze. . . .

Hold! What bold invader is this which bursts with small ceremony into Beauty's sacred demesne? It is a stern locomotive, dousing the scene with smoke, and bringing re-enforcements from General Matter-of-Fact. But, though Beauty is forced to beat a retreat, she waves a last farewell to me over the tops of the clouds. The passengers in the train see her depart. They call her back, some frantically, some tauntingly; but she seeks new realms to conquer.

The train snorts and slowly gets under way again. It is gone. Peace and the night settle down over the little station. Calm . . . after storm. . . .

THE ROAD

The eye of imagination sees, beyond the railroad station, a manifestation of Beauty's sterner sister, Truth—the road, the open road, the pathway to Nature's wisdom. Paved with cement (like brotherhood, the universal cohesive), or perhaps with asphalt romantically brought from afar, the Road unrolls itself, en-

vironed on each side by reaches of meadow, of field, of orchard, by family-sheltering homesteads, by advertising signs. Somewhere, somehow, on some side of it is represented all that eye can see in this world, all the good things, all the bad things, all the sad, madcap, beautiful, somber things which make up the texture of life: through them all runs the Road, as woof through warp, lending its dynamic though silent significance to them, uniting them all.

Do you seek the universe? Do you thirst to live? Then fare forth in spirit upon this Road. Unlock its hidden secrets, hidden so well because they are so obvious. Descry its ineffable security, all the more secure in its multifarious mutations. Serve its high goddess, Truth, in whose service is perfect freedom. Live and thrill to new contacts, to the delicious present, to sorrow and pain made light of and laughed off.

On the Road civilization's triumphs of tergiversation are flaunted. One finds the baubles of the flesh-pots turned to ashes. One eats crab-apples by the wayside and finds them sweet.

Concealment, inhibitions, cannot exist in the face of Nature's prodigal manifestation. Affectation is rebuked and banished by the simple being of earth and sky. Wails and lamentations are laughed at by the sun and shamed by the sweet-voiced birds. The by-paths where one formerly loitered are forgotten in the joy of tramping the one open Road.

Let us watch one who is preparing to set out. He dresses himself simply, surely, ruggedly; in sweet anticipation he makes his soul receptive. I shall miss you, he says, and means it, but his heart speaks otherwise: a joy is in his eyes beyond the joy of happiness—a satisfaction forever unsatisfied. . . . With a song on his lips, a lyric quickness in his feet, he departs on his Odyssean adventure.

A dim speck far down the Road . . . laughing . . . flaming . . .

The Pines

Elizabeth Kiehn

Oh, waving, sighing, whisp'ring pines,
Oh, lofty, stately, princely pines,
With branches bent,
And needles sent
By wind that o'er thee softly whines,
That brings to thee the surest signs
That winter snow
O'er thee will blow
Before another month shall go.

Oh, sad and mournful, ancient trees,
Oh, tall and stern and regal trees,
With secrets old
And tales untold
That music make with slightest ease
From each light, dancing, fleeing breeze.
Repeat thy song,
With accents strong,
Far from the carefree, happy throng.

Senior Class Will

Dwight Mitchell

We, the CLASS of 1927, do hereby will and bequeath to our extremely unfortunate successors, the JUNIOR CLASS:

FIRST:

Our ability to disagree on the question of caps and gowns.

SECOND:

Our undying love for the faculty of BUCHANAN HIGH SCHOOL.

AND WE ALSO WILL AND BEQUEATH:

To the following members of this great institution our most cherished personal belongings:

Gladyce Dempsey and Ward Conrad leave their love to Harvey Letcher and Peggy Chamberlain.

Leslie's Marsteiner's vocal talent to Fred Hoag.
Max Smith's dancing pumps to Ronald Bolster.
Bob Wisner's ability to learn French to Harry Banke.
Margaret Sharpe's numerous flirtations to Martha Shultz.
Elizabeth Longfellow's success in school to Frank Hickok.
Semore Gross's infatuation for women to Gordon Burrus.
Lyle Chubb's angelic qualities to Fred Gombosi.
Agnes Spaulding's studious ability to Harold Pierce.
Evelyn Boltz's gum chewing ability to Donabelle Weaver.
Charles Franklin's ability to sleep in class to Clem Savoldi.
Howard Lentz's musical talent to Harold Knight.
Dorothy Clark's stubborness to Bernadine DeWitt.
Dwight Mitchell's nickname to John Kenton.
Paul Welbaum leaves his job at the hardware to Herbert Ryan.
Elizabeth Kiehn's curly locks to Arlene Warman.
Dorothy Rough's numerous love affairs to Elizabeth Kollenberg.
Mary Hall's love for Bob Wisner to Mary Louise Drew.
Laurene Wright's peroxide to Bertha Desenberg.
Bill Desenberg's specs and case to David Squires.
Lyman Campbell's "LIGHTNIN" to Don Ferguson.
Magles Strauss's boisterous laugh to Ella Seikman.
Dale Chubb's bottle of red pop to Donald Weaver.
Dick Bachman's bow-leggedness to Richard Dellinger.
Hugh Pierce's vast knowledge to Keith Bunker.
Raymond Upham leaves his English 12 text to Vernon Vincent.
Edward Irvin's title of Lord Byron to Ed. Smiles.
Charles Boyle's cap and gown to Homer Shoop.
Vera Eagley's coquettishness to Evelyn White.
Carroll Wilson's ideas on Prohibition to Phay Wilcox.

We also leave Mr. Ormiston in charge of Mrs. Mills and Mr. Stark in charge of Miss Moffett until needed by our successors.

We do hereby affix our seals, on the 10th day of June A. D. 1927.

Signed by YE OLDE SENIOR CLASS.

ORGANIZATIONS

Annual Staff

Agnes Spaulding

This group of intellectuals is known to the world as "The Annual Staff." They are wholly responsible for the perfection of the 1927 "Pines." They have met at least once a week to discuss plans and progress, but most of their hard labor was done individually—by burning the midnight oil!

Their aim has been to build a bigger, better, and more attractive annual, to please their readers, and to bring back happy memories of those dear old days in B. H. S.

Much credit is due Elizabeth Kiehn, Editor-in-Chief, for the excellence of this production.

The Student Council

Mary Louise Drew

The Student Council made its first appearance in 1925. The members of this Council are chosen from the various classes of the Senior High. Four members are chosen from each of the Junior and Senior classes and two members from each of the Freshman and Sophomore classes. According to the first amendment of the Constitution of this organization, the presidents of the four classes are also members of the Council. Mr. Ormiston is the faculty member. Mary Hall is President, Leslie Marsteiner Vice-President, and Mary Louise Drew Secretary-Treasurer.

The Student Council meets each Monday night for the purpose of discussing various problems that confront our school. By this method we believe a better understanding is gained between the student body and the faculty.

Through the efforts of the Student Council a flag and banner have been purchased for the auditorium. The Council fostered an open school night which proved to be very successful. The Council has also spent much time in trying to improve the sportsmanship of the student body. Our latest problem has been to check dishonesty both in daily class work and in examinations. We feel that our work cannot fail to have beneficent results, and we hope that future Councils will continue it.

Phi Kappa

Mr. King

As it enters upon its fourth year of existence, Phi Kappa may be justly proud of the record it has made, and of the individual achievements of its members. Of the present membership there is no one who has not made some definite contributions to the literary activities of the school during the past year.

A Phi Kappa member has won the Lincoln essay contest for the past three years. Another received honorable mention for having the second best essay this year. Phi Kappa members carried leading parts in the operetta and the Senior play. Phi Kappa members are at the head of two class organizations, and hold positions on the student council. Phi Kappa members hold important offices on the Annual staff. Three of this year's debaters were already members of Phi Kappa before actively engaging in debates. Phi Kappa members will appear on a parent-teachers' program within a month of this writing. Yet twelve persons form the total membership of the organization at present, and only twenty students in the entire four years have won the honor of wearing the golden owl which signifies membership in this honorary group. This in itself would indicate the high standard of requirements for membership, as a total of more than four hundred students have been possible prospects during that time.

Whatever the character of the achievement which has led to the proposing of a name for membership, that individual must in all cases submit an original literary production for the approval of the society before he can be accepted. In this way it is assured that Phi Kappa membership shall stand for literary achievement, and the enviable reputation which the organization enjoys shall be sustained.

The Commercial Club

Lyle Mitchell

The Commercial Club, which was organized in 1922 by Miss Piziali and reorganized in 1925 by Miss Minshall, consists of all students taking commercial subjects. The objects of the club this year were to boost school banking and to raise funds for the purchase of commercial equipment, such as the speedograph in the principal's office. The latter was accomplished by giving a three-act comedy, "The Charm School."

The officers this year were: President, Gladyce Dempsey; Secretary, Catherine Cook; Treasurer, Kenneth Dunbar.

In past years many members of the club have distinguished themselves in the commercial contests. This year the entries were: first year typing, Bessie Bradley and Irene Imhoff; second year typing, Dorothy Clark and Laurene Wright; accuracy typing, Lyle Chubb; team typing, all the foregoing; first year shorthand, Lyle Chubb and Evelyn Boltz. Irene Imhoff received second place in the district, Lyle Chubb received first in shorthand, and the Buchanan typing team came in third.

The Helen Club

Elizabeth Kiehn

It was in the fall of 1923 that the Senior girls decided to form a club for the purpose of helping finance the Annual and creating fellowship. They organized under the leadership of Mrs. Helen Mills, and appropriately named the club for her. It has been reorganized each year since, and has been made into a wide awake club.

During the early months of this year we accomplished our first aim and since that time have been devoting ourselves to the promotion of good fellowship. Our first party was held at Mary Hall's; we played bunco and enjoyed ourselves generally. Delicious refreshments were served by the committee.

Next was a Hallowe'en party at Elizabeth Kiehn's, where the fate of the various members was determined by cutting the prophetic cake. We planned a Christmas party at Dorothy Clark's, but the weather was bad and we met at school to exchange presents and good wishes. We next met at Dorothy Rough's for a Valentine party which everyone enjoyed.

In April we had a lot of fun entertaining the Senior boys and several members of the faculty in the Domestic Science room.

We feel that the Helen Club is a worthy one, and we hope that its traditions will survive in the hearts of the underclassmen.

Velmarian Literary Society

Murray Deming

The Velmarian Literary Society was organized in '23 by Miss Velma Helmick, and is now under the direction of Mrs. Mills. The purposes of the society are to develop ease in public speaking and to further acquaintance with all types of literature. All students taking English literature are members of the society.

The September meeting was election of officers. Those chosen were Max Smith, president; Bill Desenberg, vice-president; Leslie Marsteiner, secretary; Lyle Chubb, literary critic.

The October meeting was especially interesting, consisting of selections from "Travels of Sir John Mandeville" by Gladyce Dempsey; a very humorous talk, "The Easy Life of Girls," by Bob Rinker; "Thunder on the Left," a book review by Leslie Marsteiner; and last but not least, a selection "Syrup" by Agnes Spaulding.

An interesting program centered around the drama was given in November: "A River Trip" by Lyle Chubb; "The Life of Marlowe" by Bill Desenberg; "The Elizabethan Drama" by Mary Hall; selection from Spencer's "Sonnets" by Lyman Campbell; and a short drama "Sham" directed by Murray Deming.

A variety of Christmas poems and talks made our December meeting most interesting. Robert Wisner read a selection entitled "Christmas in America." Leona Burrus read "Christmas in Other Lands." A Christmas poem was read by Elizabeth Kiehn. Charles Franklin told us "What Christmas Means," and the program closed with a Christmas story by Margaret Sharp.

The programs, which have been both entertaining and instructive, have given a pleasant variety to ordinary class routine.

Ag Club

Betty Kollenberg

The Alpha Agrarian Club is an association which was organized in 1917 for the purpose of promoting agriculture and agricultural conditions in this community.

This year we elected Robert French as our president, Irene Imhoff as vice-president, and Betty Kollenberg as secretary and treasurer.

During the past months several enjoyable social evenings have been held.

A few members of the club gave a little play entitled "Women Folks," in general assembly. Because of the success of the play, it was chosen as one of the best assembly programs and will be presented at Three Oaks on March twenty-first. The cast is as follows: Irene Imhoff, Robert French, Kathryn Reed, George Wynn, and Betty Kollenberg.

Our Loving Cup, which is given each year for the best ten ears of corn, has been awarded to George Eckelbarger.

During Farmers' Week at Lansing, January thirty-first to February fifth, third prize in the state was awarded to Edward Smiles, a Sophomore member of the Club, for the best peck of late potatoes. These potatoes were a part of his project last summer. He competed against one hundred thirty-seven other Smith-Hughes schools of the state.

The Ag Club has sponsored the distribution of between seventy-five and eighty bushels of certified seed potatoes for project work this year. A potato show is being planned for next fall.

The Club has also made up one issue of the "Vox Berrien Ludorum," the county school newspaper.

Le Cercle Francais

Agnes Spaulding

Le Cercle Francais was organized this year by the second year French students, under the capable leadership of Miss Moffett.

Lyle Chubb was chosen President, Elizabeth Kiehn, Vice-President, and Max Smith, Secretary-Treasurer.

Meetings are held each month. The literary part varies in contents; often there is a report on a prominent French writer and his works; reading of short stories or dramas; items of interest from "Le Petit Journal"; or a description of parts of France itself.

The purposes of the organization are to gain more ease in speaking French, to learn more of France and French literature, and to learn more of French parliamentary rules. The English language is absolutely taboo at the meetings.

"Tout le monde parle francais."

Domestic Science Club

Marie Mitchell

At the beginning of this school year we organized what we called "The Jolly Bunch" or the Domestic Science Club. The object of this club was to promote better acquaintances and better co-operation among the girls. Our advisor is Miss Robertson and our officers are President, Marie Mitchell; Vice-President, Marjorie Howe; Secretary-Treasurer, Daisy Hoover; Scribe, Pauline Jones. We hold business and social meetings alternately every two weeks. We have enjoyed several parties, one of which was on Hallowe'en, but best of all was our Theatre Party in February, when we all became kiddies again and took our dollies to the movies. We have served at several banquets and have taken care of several bridge parties. One of our enterprises was the selling of Jello, which proved very successful. Our sewing has not been neglected, as you will see from the exhibit put on at the last of school.

We have enjoyable times and hope to be able to continue our club under the guidance of Miss Robertson in the coming school year.

Usher Club

Bertha Desenberg

The Usher Club, which has just finished its second year in serving the public has proved that a club of this sort is one of the most essential organizations of the school. Its purpose is to accommodate, in a systematic way, the needs of the public during the school entertainments given throughout the year. The uniforms of maroon and white have been adopted permanently and lend dignity and poise to its members.

The 1926-27 officers of the Club are: Bertha Desenberg, President; Irene Imhoff, Vice-President; Inez Denno, Treasurer.

Several names have been added to the membership of this organization, which insures longevity and success in the future.

Classified Ads

Wanted: Someone to appreciate my uncalled for remarks.—Charles Franklin.
Warning: Harry Banke, Please keep away from Everdine.—Lyle Chubb.
Wanted: Bob for myself.—Mary Hall.
For Exchange: Civics books for True Stories.—Leona Burrus and Dorothy Rough.
Wanted: A Romantic spot to read "The Sheik".—Leota Brewer.
Found: Something to keep me warm in a "kool" place.—Herbert Batchelor.
Wanted: A car that can take all "Sharp" curves riding at 60 per.—Hugh Pierce.
Wanted: Comfortable seats for Physics lecture room.—Physics students.
Wanted: Assurance of 16 credits at graduation.—Gladyce, Midge and others.
Wanted: A "Kiehn" girl.—Porky Marstiener.
Wanted: A single date with Celia.—Bob French.
Wanted: A girl to fulfill my dreams.—Hugh Pierce.
Wanted: Abolishment of 18th Amendment.—Carroll Wilson.
Deserved: 16 extra credits for outside work for underclassmen.—Lyle Chubb.
Wanted and deserved: Honorable mention for numerous activities I have taken part in.—Evelyn Boltz.
Lost: Three pounds. Where are they?—Mayme Proseus.
Deserved: A medal for keeping my heart untouched.—Kay Allen.
Lost: Thirty minutes of study during 3rd hour, in Auditorium.—Student Body.
Wanted: Honor without work.—Annual Staff.
Overheard in Hall—The lost chord yelling "Ma-a-ox".
Wanted: A private secretary to take care of my personal correspondence.—Mack.
For Rent: My cap and gown.—Carroll Wilson.
For Sale: My perfectly good Civics book. Never been used.—"Connie".
Found: A student body that knows more than we do.—Faculty.
Deserved: A medal for keeping Connie away from certain Freshmen girls.—
Gladyce Dempsey

Eddie's Jelloie

Eddie has a little car,
It rattles night and day,
And he drives it far and near,
To spend his evenings gay.

Once he drove it down the road,
To meet his lady fair,
And he arrived five minutes late,
And she did pull his hair.

So Eddie jumped into his Ford,
And down the road he flew,
Because his Ford had failed him once,
He sold it for a "sou".

G. D., E. K., M. S.

ACTIVITIES

The Senior Play

The class of '27 presented the comedy "Clarence," by Booth Tarkington, as their Senior play. It proved to be a success under the apt coaching of Mrs. Dunbar. The cast is as follows:

Mrs. Martyn, secretary to Mr. Wheeler ..... Agnes Spaulding
Mr. Wheeler, business man ..... Max Smith
Mrs. Wheeler, Mr. Wheeler's second wife .... Gladyce Dempsey
Bobby Wheeler, Mr. Wheeler's son ..... Bill Desenberg
Cora Wheeler, Mr. Wheeler's daughter ..... Mary Hall
Violet Pinney, Cora's governess ..... Evelyn Boltz
Clarence, returned soldier ..... Lyle Chubb
Della, Irish housemaid ..... Dorothy Clark
Dindiddie, butler .....Leslie Marsteiner
Hubert Stem, interested outsider ..... Semore Gross

Act I—Ante-room of Mr. Wheeler's office in New York City.
Act II—Living room of Mr. Wheeler's home in Englewood, New York.
Act III—Same. That evening.
Act IV—Next Morning.

Clarence, a World War veteran who is a bit the worse for wear, asks Mrs. Martyn for a job. He is given a place at Mr. Wheeler's home.

Bobby and Cora, like most brothers and sisters, quarrel chronically, and Della and Dinwiddie just can't agree. Mr. Wheeler is attracted by Violet, and Mrs. Wheeler thinks Clarence is very nice. Bobby and Hubert Stem also are in love with Violet, and Cora and Della with Clarence.

Clarence, however, finally wins Violet, and then it is discovered that he is listed in "Who's Who" as a famous coleopterist. They leave on their honeymoon, and, though Cora "hates engaged men," she does finally say goodbye to Clarence.

"Oh, Clarence!"

The Junior Plays

The class of '27 set a precedent when they were Juniors by putting on a dramatic production consisting of three short plays, "Neighbors," "Lima Beans," and "Rosalie."

The evening was very interesting because of the different sides of life depicted. "Neighbors" was centered around "common folks." "Lima Beans" was a clever sketch recounting the difficulties of a young bride whose husband has an inordinate fondness for lima beans. "Rosalie" portrayed an odd situation in a higher class family, when a dumb French maid led them into embarrassing circumstances.

Miss Moffett, the director, deserves much credit for the success of the plays.

On Board

It is evening, twilight. The last rays of the sun are faintly portrayed in the western sky. The stars are peeping out here and there. The outline of a quarter moon can be discerned high up in the heavens. A faint breeze is softly blowing.

We are on a large ship far out at sea, swaying gently to and fro with the waves. There is a profusion of greenish-blue water, blue sky, and white caps on the gentle breakers.

Hark! What are these gay sounds? The clash of silver and dishes, the intermingling of voices. Let us draw near! One voice rises over the din, presumably the toastmaster's. He announces several toasts, tells numerous jokes. The lights are turned low; candles flicker!

Chairs grate on the floor, a grand march is formed, and the fair ladies and gallant gentlemen proceed to the ballroom where the ship's orchestra is playing dreamy melodies.

What is this all about? Why, it's the Junior-Senior Reception of '26.

H. S. Hallowe'en Party

It was dark, raining, cloudy, gloomy, and spooky outside—altogether an ideal atmosphere.

Forms moved mysteriously to and fro—ghosts, witches, clowns, ladies and gentlemen of the colonial days, modern flappers, and some who were apparently from the poorer walks of life. In fact there were representatives from all classes and of all types. What a queer combination!

Such was the High School Hallowe'en Party of '26. There was a variety of amusements. Fair maidens and romantic young gentlemen rushed to the witches' dens to have their fortunes told. Attempts were made at a square dance, but the younger generation seemed to have outgrown that. The Charleston was much in evidence; while many satisfied themselves with a fox trot or a good old waltz. And the climax—eats, of course,—cider and doughnuts.

The Charm School

"The Charm School" was presented by the Commercial Club. The cast included Austin Bevans, Hugh Pierce; David MacKenzie, Dwight Mitchell; George Boyd, Dale Chubb; Jim and Tim Simpkins, Howard Cayo and Robert French; Homer Johns, Semore Gross; Elise Bendotti, Karol Kool; Miss Hays, Everdine Keating; Miss Curtis, Helen Miller; and students of the school played by Cecilia Eisenhart, Ruth Riley, Dorothy Charles, Bertha Desenberg, Betty Kollenberg, Marjorie Kool, and Mayme Proseus.

Austin, David, George, Jim, and Tim are "batching it" together. There is very little peace and a general scarcity of money. To make a long story short, Austin inherits his aunt's "Fairview School for Girls" and, with the assistance of his friends, proceeds to put his ideas of teaching girls to be "charming" into effect.

A Mr. Johns has a heavy mortgage on the school. He promises not to foreclose on condition that no girls be allowed to fall in love with Austin, and that Miss Hays be kept in charge.

Everything goes well until Elise is captivated by Austin's mellifluous charms and runs away when he ignores her. Mr. Johns is informed of his niece's disappearance and decides to foreclose, thus retaining the school for Miss Hays, his divorced wife, to whom he becomes reconciled.

Austin loses the school, but gains Elise, who is stubborn and independent, but "charming.."

Much credit is due the director, Miss Minshall, for the wonderful success of the play.

Manual Training

Arthur L. Anderson

We, the carpenters of Buchanan High School, under the direction of Mr. Miller have accomplished much for our homes and for B. H. S.

After selecting a project, we are required to make a drawing which afterwards is used while making the project. We may sell the finished articles or may take them home after paying the required sum for materials and stock. During the year we have completed more than a hundred dollars' worth of projects for the school, such as rubbing table, filing cabinet table, score board, benches, bulletin board, bleacher seats, magazine rack for the library, shelves for cloak rooms, hall trees for offices, medicine cabinets for the nurse's room, bird houses, book shelves, and chemical racks. In this way the manual arts department practically pays for itself.

We hope the shop may be kept up and looked after in the future as it has been in the past year.

Public Speaking Activities

Mr. King

Beyond a doubt the season just ended has been one of the most successful in the history of B. H. S. in the field of interscholastic debating and oratory.

The Buchanan debating team was the last one in this part of the state to be eliminated and was one of the last sixteen in the state out of a total of two hundred and sixty who started the season.

The regular schedule was uneventful. Two forfeitures and victories over Lawton and Dowagiac sent our team into the elimination series without a true test of their ability. In the debate with Stevensville, however, they showed something of their caliber in excelling their clever opponents in every department of the game. Niles was the next victim and the boys girded themselves for a real clash; overdid the matter, in fact, and were tightly strung and off form on the night of the debate. By superior weight of argument, however, they secured the decision, and prepared for the real thriller with Albion. It was a spirited battle from start to finish. Many Buchanan supporters traveled to Albion to back the team in their fight to remain in the race. Opposed to a trio of gifted orators, they arose to the occasion and piled up a weight of argument which it seemed impossible for Albion to tear down. In the home stretch, however, their more experienced and polished opponents unloosed salvos of oratory that made the issue doubtful, and when the smoke had cleared away we found ourselves on the short end of a two to one vote, loath to drop out of the race, but happy for the showing that had been made. Not alone to the three debaters, Wisner, French, and Chubb, does the credit belong, but also to their faithful team-mates, Dorothy Clark and Charles Boyle, who contributed much in thought and inspiration as well as being ready to step into the gap when occasion demanded, as it did several times.

In the field of oratory also Buchanan gained in fame. Our entry in the tri-county contest, Miss Evelyn Boltz, walked off with the title in a tilt involving such schools as South Haven, Saint Joseph, and Paw Paw. Her oration on the Constitution was an excellent piece of work, well balanced by a strong delivery.

Chronicle

Tues.—Sept. 7, 1926—First day of school, Freshman class has record enrollment.
Wed.—Sept. 8, 1926—Classes started today—Cammie is showing his unusual genius in Mr. Ormiston's U. S. History class.
Thurs.—Sept. 9, 1926—Helen Club organized. Mrs. Mills has consented to be our adviser.
Fri.—Sept. 10, 1926—General assembly—"Curly" Bradfield, Miss Bogott, and Mr. King spoke. Mr. King explained why 'tis we go through the windshield when our car stops suddenly.
Mon.—Sept. 13, 1926—Mr. Ormiston absent this P. M. Everyone wonders how we would ever get along without him. Phi Kappa meeting at Agnes Spaulding's. Agnes and Dorothy fight and make up again.
Tues.—Sept. 14, 1926—First Helen Club party at Mary Hall's. Oh You Eats! Meeting of the Student Council.
Thurs.—Sept. 16, 1926—Evelyn's feeling pretty blue—no wonder—Hugh got his knee cap cracked in football practice, and he can't come to school for a while. Annual tug of war; the "Sophs" got wet.
Fri.—Sept. 17, 1926—General assembly—miscellaneous program, Elizabeth Longfellow shows some talent! ! ! !
Mon.—Sept. 21, 1926—Class meetings today third hour.
Tues.—Sept. 22, 1926—A certain Senior boy shows preference for Freshman girl—ANOTHER BLOND.
Thurs.—Sept. 24, 1926—Our football prospect looks bad—crutches much in evidence. Elections tomorrow.
Fri.—Sept. 25, 1926—Election day—general assembly—speeches by Mrs. Dunbar, Mr. Muir, Mr. Miller, and Mr. Bromley—season football tickets on sale; Seniors sell most tickets.
Mon.—Sept. 28, 1926—Everyone rejoicing over victory Sat.—Galien 2, Buchanan 68—"Hughie" back in school on crutches; no wonder Evelyn is rejoicing.
Tues.—Sept. 29, 1926—Quite a squabble between Senior class and Faculty over Annual staff—Seniors come out on top this time.
Wed.—Sept. 30, 1926—Seniors start having pictures taken; we believe in getting an early start. Dale came to school today minus a front tooth, must be Violet got rough.
Fri.—Oct. 1, 1926—General assembly; Mr. Dunbar spoke on reckless driving. Everyone got quite a thrill when he called for the driver's license of all students driving to school. Several hurried exits were noticed. Dale's false tooth is quite becoming.
Mon.—Oct. 4, 1926—Report cards come out, also grades in citizenship; 2's and 3's seem to hold first place.
Tues.—Oct. 5, 1926—Annual Staff meeting and believe me we are certainly going to have some book. Bank day today, guess everybody is "broke".
Wed.—Oct. 6. 1926—The Juniors are having their pictures taken today. The first hour session became so noisy Mr. Ormiston decided to separate some of the merry groups.
Thurs.—Oct. 7, 1926—Seniors received pictures today—that is if they had the cash.
Fri.—Oct. 8, 1926—General assembly. Rev. Nebelung gave a short talk. The football captain also gave a **very short** talk. The pep meeting was short but there was lots of noise. Pictures taken by Motion Picture man.
Mon.—Oct. 11, 1926—Dowagiac's name was on the heavy end of the score for Saturday's game but our team put up some fight. Juniors received pictures.
Tues.—Oct. 12, 1926—Charley Boyle in American History Class: "Mr. Ormiston, that water sounds fishy to me."
Wed.—Oct. 13, 1926—Miss Minshall failed in an attempt to push Dale off one of the Bookkeeping desks.
Thurs.—Oct. 14, 1926—Quite a little excitement in History class, especially among the girls, as some of the fellows found it necessary to bring their pet grasshopper to class with them.
Fri.—Oct. 15, 1926—General Assembly—Rev. Liddicoat gave an address—Mary Hall announced a High School Masquerade a week from this date. A stunt by the faculty demanded. A pep meeting—Tomorrow we play Benton Harbor.
Mon.—Oct. 18, 1926—Everybody happy, we beat Benton Harbor 21-0. Not so bad.
Tues.—Oct. 19, 1927—It looks as if all classes are out to win the $4 offered for the best

stunt at the masquerade. Evelyn White is wearing a patch on the side of her face —wonder what she got into.

Wed.—Oct. 20, 1926—No wonder Mr. Ormiston looks sleepy, we are informed he had steak smothered in onions for dinner last night and didn't sleep well.

Thurs.—Oct. 21, 1926—Commercial C'ub party! ! ! ! Freddie Gombosi seemed to enjoy the peanut game—We must hand it to Jeanne Roti when it comes to getting eats! !

Fri.—Oct. 22, 1926—General Assembly. Booster Day tomorrow! ! ! Big game with Paw Paw—Captain Chubb gave a wonderful speech? ? ? ? ? Big Masquerade tomorrow night—Faculty out to win the cash for the best stunt.

Mon.—Oct. 25, 1926—Everything is quiet again—Paw Paw was on the heavy end of the score—Such a party! ! ! The Juniors had the peppiest stunt, but we will never forget the faculty stunt; think they all deserved 4 in citizenship.

Tues.—Oct. 26, 1926—We are all rejoicing over the fact that Donald Fette is better.

Wed.—Oct. 27, 1926—School out at 3 P. M. Big Junior High football game—Gladyce and Connie are on speaking terms again, evidently they have patched it up.

Wed.—Nov. 3, 1926—After having two days vacation, there seems to be a great deal of tardiness—We thought everyone wou'd be waiting at the door for the eight o'clock bell.

Thurs.—Nov. 4, 1926—Miss Minshall and Helen Miller had a grand row today, but after all that's nothing unusual.

Mon.—Nov. 8, 1926—We still get a thrill when we think of Saturday's battle at Three Oaks in which neither team could get one point over the other; the score was 13-13. We get a thrill but of another sort when we think of exams.

Tues.—Nov. 9, 1926—A good day for exams as the gloom inside equa's that outside.

Wed.—Nov. 10, 1926—First big snow storm—Makes us think about getting out the "Red Flannels."

Fri.—Nov. 12, 1926—General Assembly—Helen Club girls gave program—Some program! Open house tonight, everyone studying.

Mon.—Nov. 15, 1926—As a result of everyone having their lesson Fri. night no one has his lesson today. In spite of rain and a **very** wet field we were victorious over South Bend 13-0 Saturday.

Tues.—Nov. 16, 1926—Juniors received rings today—Of course they are the nicest in the history of B. H. S.

Wed.—Nov. 17, 1926—Boots seem to be the prevailing style for men. Do they mean "Boot Niles?"

Thurs.—Nov. 18, 1926—Mr. Ormiston informed us that he was going to start a collection of compacts, Helen Miller enlightened why! "It's getting around Christmas time." American History class also discovers that Mr. Ormiston was born in a log cabin, just like Abe Lincoln.

Fri.—Nov. 19, 1926—General Assembly—Student Council program—big pep meeting—Beat Niles. Dress rehearsal for Operetta tonight.

Mon.—Nov. 22, 1926—Lots of spirit—We beat Niles 21-0. Big Snake dance and bonfire Sat. night. Assembly 3rd hour today. Helen Club party first period today; everybody enjoyed the frozen suckers.

Wed.—Nov. 24, 1926—The Operetta was a huge success. General Assembly—Junior High program. We are told tomorrow is Thanksgiving, so we don't have to come to school.

Mon.—Nov. 29, 1926—REPORT CARDS—they make us forget how much turkey we ate —and we begin to think about studying.

Thurs.—Dec. 2, 1926—My, but things are quiet today with Ormiston gone. And to think he'll be gone another whole day.

Fri.—Nov. 3, 1926—General Assemb'y—First basketball game of the season, at Cassopolis —We debate South Bend this P. M.

Mon.—Dec. 6, 1926—We're all happy now—Ormy is back and we won our first basketball game 29-6 from Cass.

Wed.—Dec. 8, 1926—Our dignified business manager, Abe Gross, got kicked out of History class today.

Thurs.—Dec. 9, 1926—Mayme Proseus isn't so graceful on a slippery day. But then—

Fri.—Dec. 10 1926—General Assembly. B's were awarded by "Curly. Eight Seniors received letters.

Mon.—Dec. 13, 1926—A second victory for our basketball team; we beat Berrien Springs, and beat them BAD.

Tues.—Dec. 14, 1926—1927 football captain Harvey Letcher. Oh the Juniors are coming into their own.

Wed.—Dec. 15, 1926—General Assembly—a skit of the Senior play—It certainly is going to be a wow! ! ! Lyle Chubb actually looks dumb.

Fri.—Dec. 17, 1926—Class meetings—all classes voted $100 to pay for new curtains for the auditorium. Senior Play tonight.

Mon.—Dec. 20, 1926—Senior Play went over big. The Junior Joke proved a strong rival We won another victory in basketball over Eau Claire.

Tues.—Dec. 21, 1926—It seemed like old times to see Walter Scott rushing down the hall between classes, and to see Viola's smiling countenance in the assembly.

Wed.—Dec. 22, 1926—Christmas Program this morning and another this afternoon; lots of Merry Christmas.

Mon.—Jan. 3, 1927—Back again! But why spoil a good dream by giving out report cards? Seems good to see Don Fette back again.

Tues.—Jan. 4, 1927—Elizabeth Kiehn came down with the measles today, if that isn't Senior DIGNITY.

Wed.—Jan. 5, 1927—WE'LL HAVE TO HAVE LESS NOISE! ! Oh to be a toe dancer, it's a'l the boys' fault.

Thurs.—Jan. 6, 1927—We elected a news staff today; we are going to have a regular page in the Record. Watch for the "Microphone".

Mon.—Jan. 10, 1927—Catherine in the hospital, what Senior is next? We beat Dowagiac 19-21.

Tues.—Jan. 11, 1927—More reviewing for exams. Some of the "measly" ones are back in schoo', but not Elizabeth.

Wed.—Jan. 12, 1927—Special assembly—Ormy wants us to yell tonight, we play Stevensville.

Thurs.—Jan. 13, 1927—We won, 19-30. Some runaway. Those exams! Seniors have the pleasure of taking all of them. We debate Dowagiac tonight.

Fri.—Jan. 14, 1927—We won the debate 2-1. Second over Dowagiac in less than a week. Those going to Three Oaks to the game got excused early—Lots of snow.

Mon.—Jan. 17, 1927—Our first defeat, too bad. It seems queer to see everyone studying. Senior English class stayed with Mr. Ormiston tonight. Such insults! ! ! !

Tues.—Jan. 18, 1927—First issue of the Berrien County school paper arrived today. Basket-ball team goes to Bridgman tonight.

Fri.—Jan. 21, 1927—Exams! ! ! ! ! We play Eau Claire tonight.

Mon.—Jan. 24, 1927—Our favor 14-31. Girls are going to play Berrien Springs girls in basket-ball Friday night.

Tues.—Jan. 25, 1927—General Assembly—Mr. Stark made some announcements, one to the effect that "everyone will take all exams during the last semester."

Fri.—Jan. 28, 1927—General Assembly—Three Oaks entertained us—Gee it was great. Tonight the girls play at Berrien Springs.

Mon.—Jan. 31, 1927—Too bad, the boys lost 18-19 and girls 6-14. We'll do better next time.

Wed.—Feb. 2, 1927—Ground Hog day. I guess we'll have some winter yet. Spelling class, more opportunities.

Fri.—Feb. 4, 1927—General Assembly. Phi Kappa program; "Yust a Good-fer-Noddings Dod." All basketball boys put on trial, no heavy sentences imposed. Three Oaks here tonight.

Mon.—Feb. 7, 1927—Their favor 13-19. Second team worked overtime. Catherine back to school.

Tues.—Feb. 8, 1927—Big scandal! Eleven boys brought up before the Student Council! What's the verdict? ? ? ?

Wed.—Feb. 9, 1927—Abe Gross got canned from Shorthand today; he made a **very** dramatic exit.

Thurs.—Feb. 10, 1927—Special assembly—several skits of "The Charm School" were given, and if we can judge it's going to be a big success.

Fri.—Feb. 11, 1927—We went to Niles last night and Oh Boy, we got beat! General assembly—Lyle Chubb won the Lincoln Medal. Program was in honor of Lincoln's birthday.

Tues.—Feb. 15, 1927—Seniors ordered their invitations today. Believe me, there's some class to them.

Wed.—Feb. 16, 1927—Mr. Ormiston quite suddenly excused Cammie from History today. Wonder why?

Fri.—Feb. 18 ,1927—General assembly—not much of a program as the speaker didn't come. We play Stevensville, there, tonight.

Thurs.—Feb. 24, 1927—Lyle informed us in History class that they bought a silver coffin for a man—and he thought the man was dead.

Fri.—Feb. 25, 1927—General Assembly; Boys' Glee Club put on a very clever operetta. Pep meeting at 1:15, tonight's game was tuned in over the radio.

Mon.—Feb. 28, 1927—Evidently the radio announcer got the wrong game. Very exciting game though. Mr. Stark has gone to Dallas.

Tues.—Mar. 1, 1927—Senior girls received invitation to afternoon tea given by the College Club.

Wed.—Mar. 2, 1927—The second edition of the "Vox Berrien Ludorum" came out today, and it was complete even to the fact that Helen Miller furnished the Helen Cub with limburger cheese sandwiches at their last meeting.

Fri.—Mar. 4, 1927—General assembly; Mr. Habicht spoke on the duties of a purchasing agent. Debate this P. M. and the last basketball game of the season tonight. Anita looks Oh so sleepy, I'll bet she'll look to see if there's plenty of water in the radiator before they start home next time.

Mon.—Mar. 7, 1927—We won both the debate and the basketball game; it looks as if our luck has changed.

Tues.—Mar. 8, 1927—Seniors fought it out today; we are going to wear caps and gowns two nights. Mr. Stark is back—we do hope he hasn't brought back any wild ideas from the west.

Wed.—Mar. 9, 1927—Spring has come; Miss Moffett is all dolled up in a green dress.

Thurs.—Mar. 10, 1927—We are all undecided now as to what we will do about the caps and gowns. Mr. Ormiston was called to Flint by the death of his father.

Fri.—Mar. 11, 1927—General Assembly—Mr. Staver gave a short talk; we enter the tournament at Niles tonight.

Mon.—Mar. 14, 1927—This suspense is terrible—we don't know whether we will have that History final or not. Three Oaks beat us in the tournament. Too bad.

Tues.—Mar. 15, 1927—Well, we had that exam! ! Where do they get those questions? Helen Club decides to entertain Senior boys.

Thurs.—Mar. 17, 1927—Not much green in evidence—everybody thinks they're green enough. General assembly—Junior High in charge—debate tonight with Niles. Basketball boys go to Kazoo. NO SCHOOL TOMORROW.

Mon.—Mar. 21, 1927—We won from Niles in the debate, but don't ask what happened at Kazoo. We go to Three Oaks today to put on a return program; we're taking the orchestra 'neverything. First day of spring and a regular blizzard.

Tues.—Mar. 22, 1927—Student Council had charge of the program at Parent-Teachers' meeting and from all reports Howard Cayo gave quite a speech on "The Powers of the School".

Thurs.—Mar. 24, 1927—Miss Minshall isn't back yet and they say she won't be the rest of this week. So we won't have any exams in Commercial. Hurrah! Of course we're sorry if she's ill—but—

Fri.—Mar. 25, 1927—"Evie" won the oratorical contest. Haven't we some class! ! ! Exams! ? ! Spring vacation. We are all very sorry for Mr. and Mrs. Stark.

Mon.—Apr. 4, 1927—Back again, everybody happy. We lost the debate to Albion.

Tues.—Apr. 5, 1927—Senior girls are **some** busy getting ready for the big party.

Wed.—Apr. 6, 1927—Scandal, Miss Minshall and Helen Miller AGREED.

Thurs.—Apr. 7, 1927—Elsie Meyers and Vera Eagley are both wearing sparklers on the third finger of their left hand. Who'da thunk it? General assembly today—E. W. Clark was the speaker.

Fri.—Apr. 8, 1927—Terribly busy! ! ! We entertain the boys tonight. Wonder how it will come out; time will tell.

Mon.—Apr. 11, 1927—The party was just grand; talk about your eats, we certainly had 'em. Bet tomorrow will be a red letter day in our life. WAIT AND SEE.

Wed.—Apr. 13, 1927—Senior skip day yesterday; we had a grand time and sand enough to last a life time.

Thurs.—Apr. 14, 1927—Laurene Wright got kicked out of Civics today. Nothing will surprise us now!

Fri.—Apr. 15, 1927—General Assembly; letters were awarded to the debaters and orators.

MARSTEINER-27

SPORTS

Football 1926

Buchanan entered the football season with a big handicap, light material, and still greater doubt of the results which would come from this handicap. But, Buchanan entered the practices with a determination which more than made up for the lack of weight, and soon a team was developed which was probably the best ever to represent old B. H. S.

The first game, a practice game with Galien, ended 69 to 0 in Buchanan's favor and although Galien was a weak opponent, B. H. S. began to see that the combination picked by Coach "Curley" Bradfield was not so slow.

Next, at Coloma, Buchanan triumphed with a score of 39 to 0 and pessimists who had anticipated a slow season for the Maroon and White aroused themselves and showed a spark of enthusiasm.

Consequently, there was a large turnout at the next game and Buchanan gave Dowagiac a scare which they will probably always remember. Dowagiac started the scoring with one touchdown in the first quarter, but B. H. S., with keen bits of strategy tore around the ends for a touchdown and a point after. The score remained 7 to 6 until the fourth quarter when Dowagiac, completely baffled and very much afraid because their heavier weight was gaining them nothing, gave the ball to "Goose" Allen who battered himself almost to insensibility in gaining the winning goal for Dowagiac. Score—12 to 7.

On the next Saturday our warriors humbled the fast Benton Harbor Reserves, 27 to 0, the only team that Buchanan played which was anywhere near its own weight.

With three games to her credit and one defeat, which was well taken, B. H. S. became so enthused that the reaction may have made the eleven slightly overconfident, but whatever the reason, Paw Paw, the team which later won the championship of the "Little 13," defeated Buchanan on the following Saturday, 21 to 0.

After recovering from the Paw Paw game, our eleven handed Cassopolis a

21 to 3 defeat and returned home for another week of hard practice before the tussle with Three Oaks.

Nor could the great Savoldi amass his usual number of points and defeat Buchanan as Three Oaks had good reason to believe he would, and B. H. S. also had to be content with a tie score, 13 all.

The team fought the next game out with the South Bend Reserves in a rain and on a field nearly half covered with inches of water. Playing 6 minute quarters Buchanan won by a score of 13 to 0.

Another week of strenuous practice and Buchanan capped the season and all seasons with the greatest game ever played by any team in the history of the school. Buchanan defeated her most ancient and respected rival, Niles, 21 to 0. In this encounter, every member of the team pledged himself to remain in the game as long as possible with the result that no substitutions were made and no one injured. Buchanan played the best brand of football ever witnessed by rooters of B. H. S., and not one fumble was marked against the Maroon and White. Only once did Niles threaten and then to avail them nothing.

Thus ended the football season.

Line-up				*Games*	
Harvey Letcher	LE	BHS....	69	Galien	00
Lyman Campbell	LT	BHS....	39	Coloma	00
Harold Knight	LG	BHS....	07	Dowagiac	12
Max Smith	C	BHS....	27	Benton Harbor	00
Dwight Mitchell	RG	BHS....	00	Paw Paw	21
Charles Boyle	RT	BHS....	21	Cassopolis	03
Herbert Shreve	RE	BHS....	13	Three Oaks	13
Walter Pfingst	QB	BHS....	13	South Bend	00
Dale Chubb (c)	LHB	BHS....	21	Niles	00
Harold Pierce	RHB				
Ward Conrad	FB				
George Wynn	HB				
Clem Savoldi	FB				

Basketball 1927

The opening practice of the season this year saw 38 recruits working hard and eager to hold down a regular job on the varsity. Of this number 20 were chosen as the squad and the rest were wished better luck next year. From this number, Coach Bradfield developed a team which won 8 hard games. And then the clouds rolled over the blue skies of victory and Buchanan lost three good men and also eight games, among them a few heart-breaking 1 or 2 point losses.

There were a few outstanding events of the season, however, which compensated for some of the bad breaks which we received. One good sign which was noticed by many was the material out for the team. This material was composed mostly of Freshman and Sophomores but this very fact is, nevertheless, about the best grounds for predicting the future success of any sport and a fair indication that the following years will see better teams.

A victory over Niles was another event which cheered the Buchanan fans. Niles came to Buchanan with blood in their eyes and were determined to revenge themselves for the defeat handed them in football, but the blood turned to tears for they again took the short end of the score, 13-21. Niles later won the return game from B. H. S.

Buchanan also won from Dowagiac this year which helped to avenge the defeat which we took from the Round Oakers in football.

Probably the fact that the second team made such a good record for the season causes us to look forward to 1928 with hope. Our second string men won a large per-cent of their games and gave a good account of themselves in many first team games. Especially in the game with Three Oaks at Buchanan did they show well. In the last few minutes of play with Three Oaks leading, Coach Bradfield sent in the entire second team and in these last few minutes Three Oaks was played off her feet, only making 2 points while the Buchanan reserves counted 5 in quick succession. The exceptional work of this quintette warranted their being

moved up to the first team and in the last game of the season with Cassopolis an entire new reserve team was recruited to play the preliminary game.

Coach Bradfield may have developed the new material at the expense of this year's team, but if he did, we thank him for it and we believe it will do much to put Buchanan in her place among the best Class C. schools in Michigan.

Varsity Games

BHS....	26	Cassopolis	09
BHS....	26	Berrien Springs	14
BHS....	21	Eau Claire	08
BHS....	21	Niles	13
BHS....	21	Dowagiac	19
BHS....	30	Stevensville	17
BHS....	15	Three Oaks	24
BHS....	20	Bridgman	22
BHS....	31	Eau Claire	16
BHS....	15	Bridgman	16
BHS....	18	Berrien Springs	19
BHS....	13	Three Oaks.....	19
BHS....	13	Niles	23
BHS....	16	Stevensville	21
BHS....	17	Dowagiac	19
BHS....	23	Cassopolis	18

Sub-District Tournament

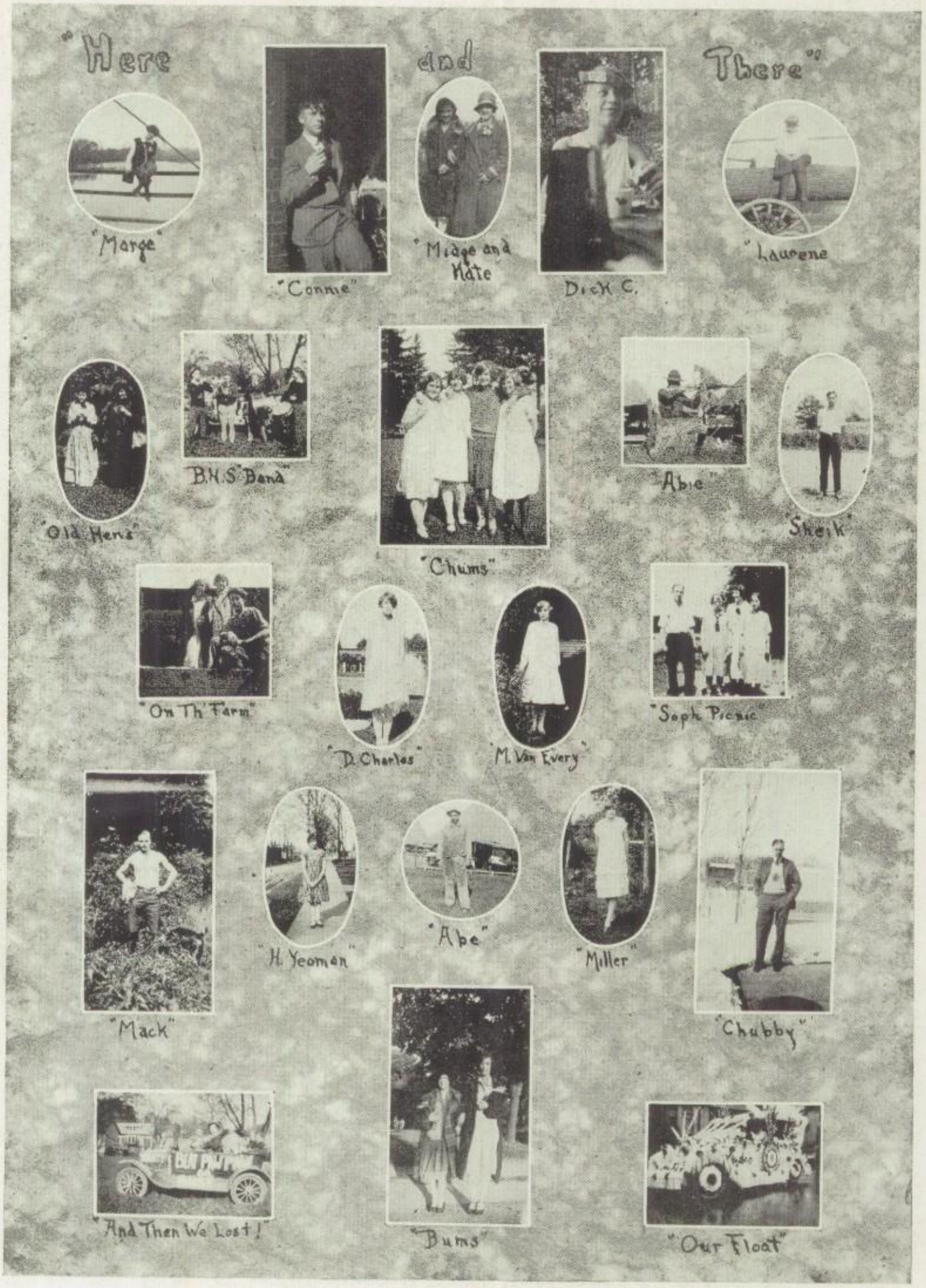
BHS....	26	Cassopolis	16
BHS....	12	Three Oaks.....	19

Regional Tournament

BHS....	03	Three Oaks	21

Line-up

Chubb	C
Wynn	F
Conrad	F
Savoldi	F
Pfingst	F
Smith (c)	G
Mitchell	G
Boyle	G
Campbell	G
Letcher	C
Pierce	F
Squier	F
Knight	G
Roe	G
Smith	F
French	F


"Here and There"
"Marge"
"Connie"
"Midge and Kate"
Dick C.
"Laurene"
"Old Hens"
B.H.S. Band
"Chums"
"Abie"
"Sheik"
"On Th' Farm"
"D. Charles"
"M. Van Every"
"Soph Picnic"
"Mack"
"H. Yeoman"
"Abe"
"Miller"
"Chubby"
"And Then We Lost!"
"Bums"
"Our Float"

MARSTEINER '27

MUSIC

The Gypsy Rover

This delightful musical comedy was presented by the music department.

The cast is too large to enumerate here. Anita Boyle as "Lady Constance," a daughter of an English nobleman, and Lyle Chubb, "Gypsy Rob,, and later "Sir Gilbert Howe," played leading parts.

The story centers around Rob, a song composer, who believes that he is a poor gypsy and later discovers that he was kidnapped when a baby and is, in truth, "Sir Gilbert Howe." He has, of course, fallen in love with Lady Constance. Many obstacles are encountered and overcome, and "All's well that ends well!"

Open Night - November 12, '26

Again, Mother, Dad, Big Brother, Little Sister, in fact the whole family, came up to stroll through the halls and sit in the classrooms to see how "we moderns" conduct ourselves at old B. H. S. Needless to say, everyone had a "perfect" lesson.

Student Councilors with white ribbons around their arms patrolled the halls to direct the visitors. Then, after classes were over, everyone enjoyed "Six Cups of Chocolate!"

Buchanan School Orchestra

Anita Boyle

Listen! Down the hall comes a weird screeching sound. It is rather difficult to locate its source exactly, but it seems to be a combination of a number of instruments being abused and forced to emit sounds which they have never before rendered. It can't be either of the Glee Clubs—it must be the Orchestra.

The Orchestra, as near as we can find out, was started five years ago. It has steadily improved, especially during the last year under the able leadership of Miss Bogott. Through her personality and interest she has aroused the students to greater effort, and she has made the work so attractive that many instruments have been added to the organization.

The Orchestra was responsible for the efficient accompaniment which was one of the chief factors in the success of the operetta. Many Friday morning assemblies were treated to selections by this group. The brass quartet which has been in great demand for many local entertainments was a product of the orchestra.

We rejoice in the fact that Miss Bogott will again have charge of this work, and we believe that it will develop into an even more successful organization.

Girls' Glee Club

Ruthe Riley

This organization, under the ambitious and enthusiastic leadership of Miss Bogott, has met with more than usual success this year. The annual Operetta, "The Gypsy Rover," given in cooperation with the Boys' Glee Club, was praised highly by the large audience. Besides this performance, the club assisted at several outside entertainments, where its music was highly enjoyed. Much of the gaiety of our Friday assemblies may be attributed to the spontaneous warbling of our Glee Club.

All four classes are well represented in the Club. The instructor has managed to stimulate a much greater interest in this line of work than has hitherto been manifested. She was able to accomplish this more successfully by reorganizing the entire club and restricting the membership to a more select group of students.

The Club has progressed by leaps and bounds this year, and it will probably gain further prominence as a wholly successful department during the future years.

Boys' Glee Club

Ruthe Riley

The Boys' Glee Club, under the capable leadership of Miss Bogott, has been a musical organization of considerable note this year.

The aims of the Club are to teach the boys how to read notes and to give them a thorough knowledge of the art of singing.

The members of the club played an outstanding part in the annual musical comedy, "The Gypsy Rover," produced under the direction of Miss Bogott. Some real talent was shown, which was much appreciated by the audience. "The Freshies," a one-act musical comedy, was given in a general assembly. It sent the students into gales of laughter—which were, however, caused by the comedy, and not by the singing.

Since this picture of the Club was taken, the size of the organization has been reduced; it now includes just the boys who are really interested in music.

The club has become a more active one and the members have become more interested in the work since Miss Bogott arrived to help them in her modern, original, and talented way.

Phrases Often Heard

Bill Desenberg ..... Where's my rib?
Margaret Sharp ..... That's rank.
Evelyn Boltz ..... I'm so busy!
Lyle Chubb ..... Aw honey!
Ward Conrad .....Now Gladii! ! !
Dwight Mitchell ..... Hey, you Red Head! !
Elizabeth Longfellow ..... Oh, I know.
Charles Boyle ..... I don't think that's so.
Gladyce Dempsey ..... Jiminy Kraut, peoples!
Leslie Marstiener ....Hey, Shiek!
Semore Gross ..... It isn't good beesiness.
Elizabeth Kiehn ..... I ain't proud
Charles Franklin ..... That's just what I was going to say.
Helen Miller ..... (unprintable)
Fred Gombosi ..... Get the "moanie".
Everdine Keating ..... By George ! ! ! !
Jeanne Roti ..... L-o-ord! ! !
Leota Brewer ..... I heard a new one today.
John Kenton ..... Seen 'er?
Howard Cayo ..... Hi at 'cha! ! !

Lucille Winn McCoy

(Continued from page 20)

DWIGHT MITCHELL

Commercial Club III-IV; French Club IV; Basketball III-IV; Football III-IV; "The Charm School" IV; Track III.

HUGH FRANKLIN PIERCE

"The Charm School" IV; Annual Saff IV; Football III-IV; Basketball IV; Microphone Staff IV; "Rings in the Sawdust" III; "Gypsy Rover" IV; Glee Club I-II-III-IV; Vice-Pres. of Class II; Track IV; Class Basketball II-III-IV; Vox Berrien Ludorum Staff IV; Oratory IV; Adelphic Society II.

ROBERT RINKER

Football I-II-III; Baseball II-III-IV; Ag. Club I-II-III-IV; Glee Club I-II-III-IV.

DOROTHY M. ROUGH

Clarissian Lit. II; Glee Club I-II-III; "Rings in the Sawdust" III; Class Basketball II-III-IV; Helen Club IV; Commercial IV.

MARGARET SHARPE

Glee Club I-II; Commercial II; Clarissian Lit. II; "The Garden of the Shah" II; French Club IV; Helen Club IV; Velmarian Lit. IV; Oratory IV; Microphone Staff IV; Usher Club IV.

MAX S. SMITH

Football II-III-IV; Basketball II-III-IV; Basketball Captain IV; Baseball II-III-IV; Track II-III-IV; "Clarence" IV; "The Charm School" IV; Orchestra I-II-III-IV; Pres. Velmarian Lit. IV. Sec.-Treas. French Club IV; Commercial Club II-III; Glee Club I-II-III-IV.

AGNES MARIE SPAULDING

Clarissian Lit. II; Basketball II-III-IV; Phi Kappa II-III; Secretary IV; Debating II; Class Secretary III-IV; Student Council III; Commercial Club III-IV; "Neighbors" III; Velmarian Lit. IV; Helen Club, Sec.-Pres. IV; French Club IV; Annual Staff IV; "Clarence" IV.

MAGLES E. STRAUSS

Clarissian Lit. II; Commercial Club III-IV; Operetta III; Velmarian Lit. IV; Helen Club IV; Glee Club III; Class Basketball III; Usher Club III.

RAYMOND UPHAM

Velmarian Lit. IV; Ag. Club IV; Clarissian Lit. II.

ROBERT H. WISNER

President I-II-III-IV; Student Council IV; Commercial Club III; Phi Kappa IV; Debating IV; French Club IV; Velmarian Lit. IV; "Rosalie" III; "Rings in the Sawdust" III; "The Gypsy Rover" IV; Social Board I-II; Class Basketball II-III; Clarissian Lit. II; Glee Club I-III-IV.

LAURENE LEONA WRIGHT

Clarissian Lit. II; Velmarian Lit. IV; Commercial Club III-IV; Helen Club IV.

HELEN M. YEOMAN

Chorus I; End Ball I; Advance Music II; Literary Society II; Sunshine Society I-II; Glee Club III; Commercial Club III-IV; Helen Club IV; Oratory IV.

WIT

&

HUMOR

L. MARSTEINER - '27

Mr. Ormiston (history class): "And he did all this simply because his grandfather had done it."

Chic. Franklin: "Why not his grandmother?"

Chic. left hurriedly.

Miss Minshall (shorthand class): "Lyle, do you know how to write AWARE?"

Lyle (absent-mindedly): "No, do you?"

Evelyn had disappeared from the session room. Bill, discovering his loss, yelled—"Where did my rib go?"

Mr. Ormiston: "And what about President Buchanan?"

E. Boltz: "Aw, he was too weak."

Anita Boyle: "Gee, I'm getting dumb in History, I used to be awful bright."

Herb. Shreves: "You bright? Why the only time I ever saw you bright was when your nose was shiny."

Sheik Mitchell's Philosophy:

"When a bee stings you it dies, but when a high-school girl once stings you, she keeps on trying. I'm destined to become a hamburger king some day."

Freshman: (To Senior) "Pardon me sir, but could you tell me the derivation of the word 'Auditorium'?"

Senior: "Well, my boy, it comes from the Latin; 'Audio,' to hear, and 'Taurus,' bull.

Fresh. "Thank you sir."

Chubby begged to be permitted to kiss her before leaving.

Janet: "I couldn't permit such a thing. Besides, somebody might see us." (There was a slight pause, after which she said, with a light laugh) "How quiet it is here: there appears to be no one about."

Mr. Ormiston: (Comm. Law) "What are liquidated damages?"

Evelyn White: "I should think it would be damages caused by water."

Bobby French: (While sitting with Celia in the Assembly, after school) "May I hold your hand?"

Celia: "Of course not! This isn't Palm Sunday."

Bob: "Well, it isn't Independence Day, either."

Cammie: "My, Mrs. Desenberg, this is delicious meat, what cut is it?"

Bill (butting in): "Aw, Bull."

Max Smith (reading in English): "This marvelous boy who is celebrated in Shelley's 'adenoids.' "

Soph.: "Say you, did you take that bath?"
Fresh.: "No Sir, did you lose one?"

Bob Geyer (to Bill Desenberg and Evelyn Bo'tz who were sitting in the back of the Study Hall): "Bill, are you a Century Plant?"

Bill: "What's the joke?"

Bob: "You look like you're planted for a Century."

"I pulled a good one that time," chuckled Connie, as he finished milking the cow.

"It's all off," cried the monkey as he stuck his tail in a lawn mower.

"It won't be long now," cried the boy as he stuck his nose in a corn-grinder.

"A little bit of this goes a long ways," said he as he spit over the cliff.

Mr. Orminston (in general assembly): "The Orchestra will play a few minutes before eight."

Max Smith (to Dick Bachman): "What's the tune to "A Few Minutes before Eight?"

Walt Squier (in assembly program): "Washington ate just what his men had eaten."

Mayme Proseus: "Say Herby, is Solid Geometry hard?"

Irene Imhoff (interrupting): "Well, if it is solid, I rather imagine it is hard."

Lyle Mitchell: (Trying to put together a note which had been torn up, found a piece which read, "as—b—4—ME.")

Lyle (reading): "A S minus b minus four minus me."

Ray Lawson: "I loved a girl once, and she made a perfect fool of me."

Helen Miller: "Some girls do leave a lasting impression, don't they?"

Mr. King: "Marjorie, what are some of the chemical reactions that take place in the air during a thunderstorm?"

Marjorie: "It rains."

Charles Boyle (Am. Hist.—Speaking of those killed in battle): "They put tags on them, to tell where they were going."

Helen Miller came to school, wearing new shoes. Agnes Spaulding: "Oh, you got some new shoes! Gee, they're cute. (Absent-mindedly) They're just like mine."

Mr. Ormiston (Com. Law Class): "What is an alien?"

Ronald Bolster: "An alien is a person who comes over to America and is neutralized."

Agnes Spaulding: "I maintain that in conversational French, dire (pronounced dear) is preferable to parler."

D. Clark: "I disagree with you—"

Agnes: "But there IS a difference—"

D. Clark: "I beg your pardon, there IS a difference after all. You like to say the infinitive dire better than parler. You're extraordinarily fond of the word DEAR."

Miss Moffett, in Caesar class: "Donald, didn't you study your lesson for today?"

Don Wood: "I didn't have time."

Miss Moffett: "That's no excuse."

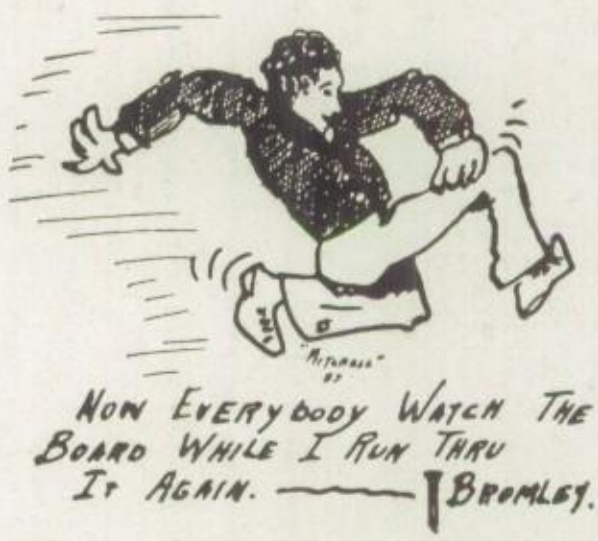
Don: "Well, as it was, I didn't get to bed last night until nearly 10 o'clock."

Visitor: "What does the Chaplain do here?"

Student: "Oh, he gets up and looks over the faculty and then prays for the poor students."

Connie: "And now you expect me to make an effort to kiss you?"

Gladyce: "If you think it will be an effort PLEASE don't bother."



(Discussion in history class about the battleship Maine) Abe Gross: "And why send a battleship to Spain? There isn't any business there."

(Same Class).

They brought the Maine back to the United States.

C. Franklin: "They didn't bring back the parts that blew up, did they?"

Lyle Chubb (to Mr. Ormiston): "I just wanted to know if the Battle of Bull Run was called that because the soldiers ran so fast."

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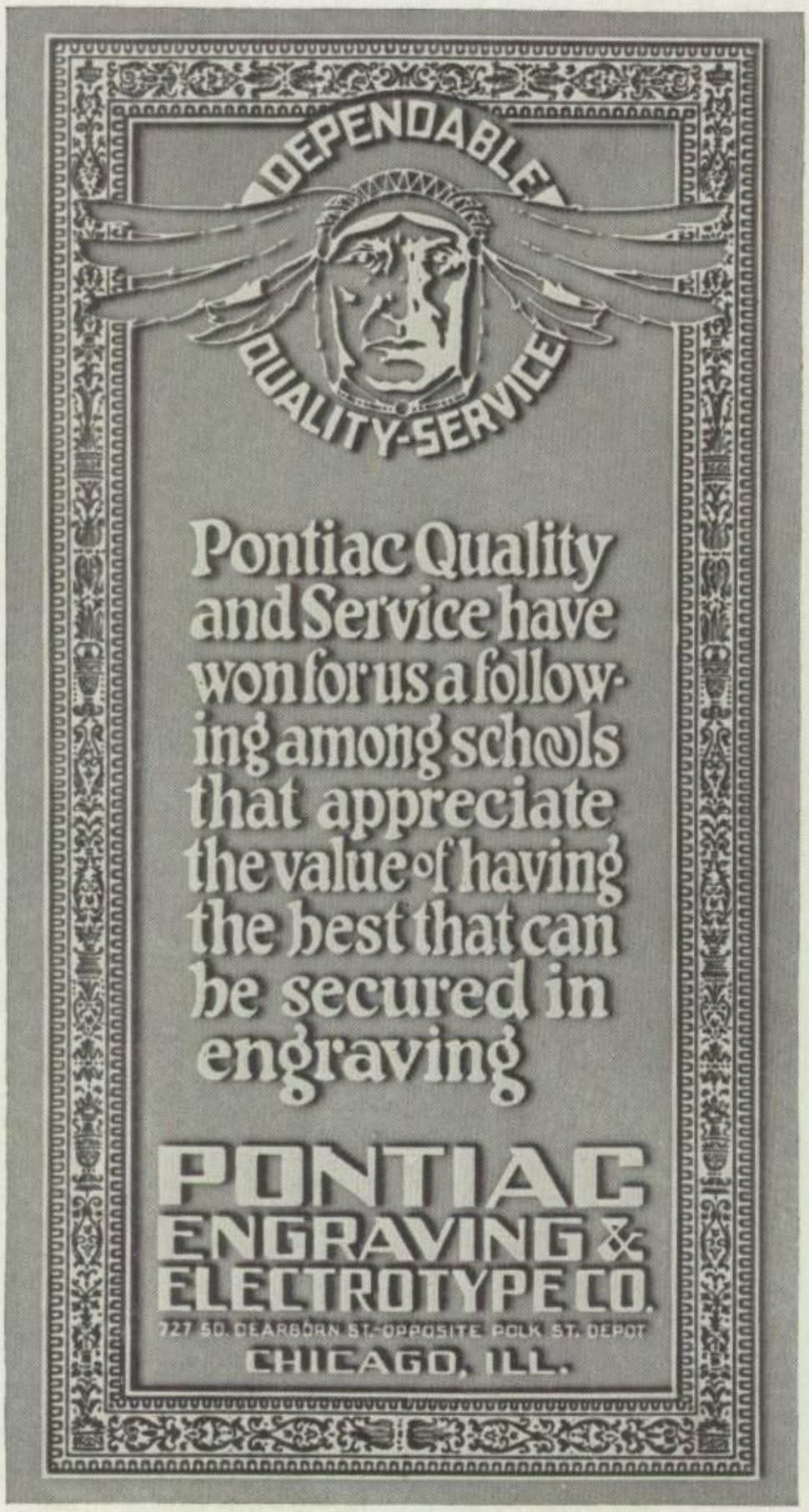
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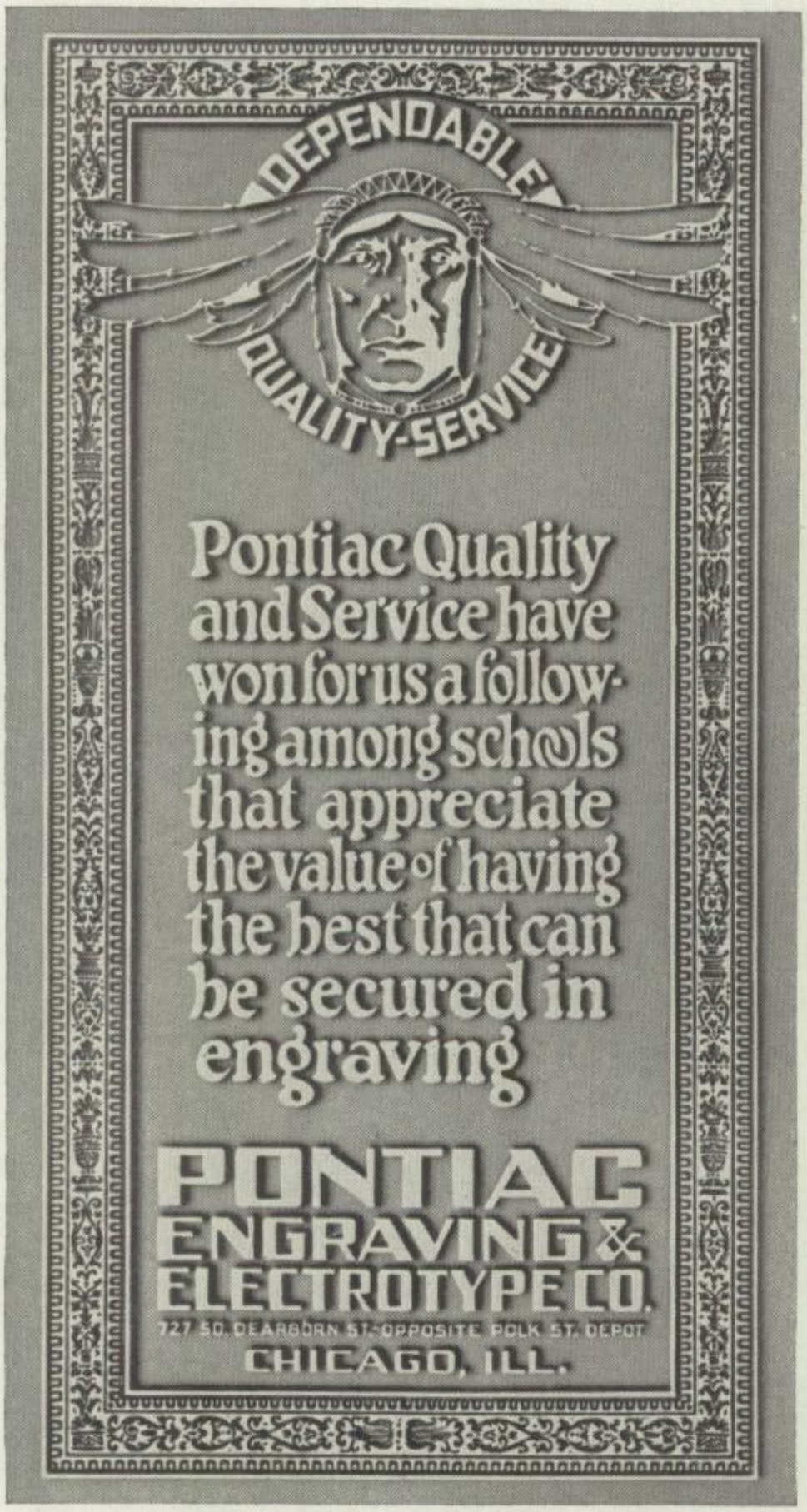
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103 Detroit St., Phone 163-M
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